

**Berth**

**Gregory Alan Isakov**

This seems to be played on an electric piano, but it was too beautiful to not transcribe for guitar.

Keep in mind, the meter is a bit tricky, as it is in a syncopated 3/4, with asymmetrical bar structures.

I won't notate all of that, so you'll have to listen to it to get the feel.

Here's a tip:

Play the A with just your pinky and ring finger on the D and G string, so when you slide up to the open B, C#m, and E, it's a smooth transition, only needing to add your index finger as you go up from B all the way to the E, holding the same fingering.

Until the final chorus, the chords in the intro are the same cadence for its entirety.

[Intro]

**A B C#m E X2**

[Verse 1]

**A B C#m E**  
Silver winged, broken English, boys they smoke  
**A B C# E**  
Talk and joke, above the water  
**A B C#m E**  
New York lady, holding in her heavy hand  
**A B C#m E**  
Sacred lantern, guiding dawn

[Chorus]

**A B C#m E**  
Quit all that, quit all that, quit all that looking back  
**A B C#m E**  
Quit all that, quit all that, quit all that  
**A B C#m E**  
Quit all that, quit all that, quit all that looking back  
**A B C#m E**  
Quit all that, quit all that, quit all that

[Verse 2]

**A B C#m E**  
Casting glances backwards, but it's not your fault  
**A B C#m E**  
Turned to salt for the wandering  
**A B C#m E**

In your braids and heavy pages, we were folded

**A** **B** **C#m** **E**

Kiss the cold and dirty ground

[Chorus]

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that looking back

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that looking back

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that

[Instrumental]

**A** **B** **C#m** **E** x2

[Verse 3]

**A** **B** **C#m** **E**

Seasons wake with sleeping birds now flying south

**A** **B** **C#m** **E**

Covered mouth, we watch in awe

**A** **B** **C#m** **E**

Fallen pines to shape the skyline, take me there

**A** **B** **C#m** **E**

Beneath the barren coloured moon

**A** **B** **C#m**

(Quit all that, quit all that, quit all that looking back)

**A** **C#m** **E**

(Quit all that, quit all that, quit all that)

[Bridge]

**A**

Greeting all the masses

**B** **C#m** **E**

From their teeming shores

**A** **B** **C#m** **E**

She was born with open hands

**A** **B** **C#m**

(Quit all that, quit all that, quit all that looking back)

**A** **C#m** **E**

(Quit all that, quit all that, quit all that)

[Outro]

**E** **A**

Quit all that, quit all that, quit all that looking back

**E** **A**

Quit all that, quit all that, quit all that looking back

**E** **A**

Quit all that, quit all that, quit all that looking back

**E** Quit all that, quit all that, quit all that looking back **A**

**E** Quit all that, quit all that, quit all that looking back **A**

**E A E A**  
Mmmm, mmmm