

## Berth

Gregory Alan Isakov

This seems to be played on an electric piano, but it was too beautiful to not transcribe for guitar.

Keep in mind, the meter is a bit tricky, as it is in a syncopated 3/4, with asymmetrical bar structures.

I won't notate all of that, so you'll have to listen to it to get the feel.

Here's a tip:

Play the A with just your pinky and ring finger on the D and G string, so when you slide up to the open B, C#m, and E, it's a smooth transition, only needing to add your index finger as you go up from B all the way to the E, holding the same fingering.

Until the final chorus, the chords in the intro are the same cadence for its entirety.

[Intro]

A B C#m E X2

[Verse 1]

A	B	C#m	E
Silver winged,	broken English,	boys they smoke	
A	B	C#	E
Talk and joke,	above the water		
A	B	C#m	E
New York lady,	holding in her heavy hand		
A	B	C#m	E
Sacred lantern,	guiding dawn		

[Chorus]

A	B	C#m	E
Quit all that,	quit all that,	quit all that	looking back
A	B	C#m	E
Quit all that,	quit all that,	quit all that	
A	B	C#m	E
Quit all that,	quit all that,	quit all that	looking back
A	B	C#m	E
Quit all that,	quit all that,	quit all that	

[Verse 2]

A	B	C#m	E
Casting glances	backwards,	but it's not your fault	
A	B	C#m	E
Turned to salt	for the wandering		
A	B	C#m	E

In your braids and heavy pages, we were folded

**A** **B** **C#m** **E**

Kiss the cold and dirty ground

[Chorus]

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that looking back

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that looking back

**A** **B** **C#m** **E**

Quit all that, quit all that, quit all that

[Instrumental]

**A** **B** **C#m** **E** x2

[Verse 3]

**A** **B** **C#m** **E**

Seasons wake with sleeping birds now flying south

**A** **B** **C#m** **E**

Covered mouth, we watch in awe

**A** **B** **C#m** **E**

Fallen pines to shape the skyline, take me there

**A** **B** **C#m** **E**

Beneath the barren coloured moon

**A** **B** **C#m**

(Quit all that, quit all that, quit all that looking back)

**A** **C#m** **E**

(Quit all that, quit all that, quit all that)

[Bridge]

**A**

Greeting all the masses

**B** **C#m** **E**

From their teeming shores

**A** **B** **C#m** **E**

She was born with open hands

**A** **B** **C#m**

(Quit all that, quit all that, quit all that looking back)

**A** **C#m** **E**

(Quit all that, quit all that, quit all that)

[Outro]

**E** **A**

Quit all that, quit all that, quit all that looking back

**E** **A**

Quit all that, quit all that, quit all that looking back

**E** **A**

Quit all that, quit all that, quit all that looking back

**E** Quit all that, quit all that, quit all that looking back **A**

**E** Quit all that, quit all that, quit all that looking back **A**

**E   A   E   A**  
Mmmm,   mmmm