

On A Bus To Stcloud
Gretchen Peters

Artist: Gretchen Peters
Song: On a bus to St.Cloud
Tabbed by: DJ
21st Mar 2013

Here s two tabbed versions of the song. The first is the most common version Gretchen plays live, the next one she uses more occasionally, slightly different chord structures, but may be easier for some players.

FIRST VERSION-

Tuning: Standard
CAPO: 3rd fret (sounds in key of C)

A		F#m11	
/ / / /	/ / / /	/ / / /	/ / / /
D	E	E7sus4	Asus2
/ / / /	/ / / /	/ / / /	/ / / /

Asus2		F#m11	
On a bus to St.Cloud, Minnesota,		I thought I saw you there,	
Dsus2	E7sus4	E7	Asus2
With the snow falling down a - round you,		like a silent----- prayer,	
Asus2			
And once on a street in New York city,			
F#m11			
With the jazz, and the sin in the air,			
Dsus2	E7sus4	E7	Asus2
And once on a cold L.A. freeway,		going-----	nowhere!

Dmaj9	Asus2/C#	E7sus4	E7	A
And it s strange, but it s true, I was...		sure-----	it was you,	
Dmaj9	Asus2/C#	Bm7	E7	Asus2
Just a face... in the crowd, on a bus...		to St.Cloud-----!		

Asus2		F#m11	
In a church in downtown New Orleans,		I got down on my knees and prayed,	
Dsus2	E7sus4	E7	Asus2
And I wept in the arms of Jesus,		for the choice-----	you made,
Asus2		F#m11	
We were just getting to the good part,		just getting past the mystery,	
Dsus2	E7sus4	E7	Asus2

Oh-----, and it s just like you, it s just like you, to disagree!

Dmaj9 Asus2/C# E7sus4 E7 A
And it s strange, but it s true, you just... slipped---- out of view,
Dmaj9 Asus2/C# Bm7 E7 Asus2
Like a face... in the crowd, on a bus... to St.Cloud-----!

Asus2 A/E F#m E6
And you chase me like a shadow,
Dmaj9 A
And you haunt me like a ghost,
Dmaj9 Asus2/C# E7sus4 E7
And I hate you some, and I love you some, but I miss you most!

A F#m11
| / / / / | / / / / | / / / / | / / / / |

D E E7sus4 Asus2
| / / / / | / / / / | / / / / | / / / / |

Asus2 F#m11
On a bus to St.Cloud, Minnesota, I thought I saw you there,
Dsus2 E7sus4 Asus2
F#m11
With the snow falling down a - round you, like a silent----- prayer!

Dsus2 E7sus4 E7 A A(type2)
Oo ----- oo, oo-----, oh, oh----!

Chord shapes are relative to capo position:

- A** = x02220 **Dmaj9** = xx0220
- F#m11** = 244200 **Asus2/C#** = x40220
- D** = xx0232 **Bm7** = x24232
- E** = 022100 **E7** = 020100
- E7sus4** = 020200 **A/E** = 002220
- Asus2** = x02200 **F#m** = 244222
- A(type2)** = x02225 (barre 2nd fret)

For the F#m11, use the thumb to hold the bass note,
if you find this tricky, just don t play the bottom string.

Artist: Gretchen Peters

Song: On a bus to St.Cloud

Tabbed by: DJ

23st Mar 2013

VERSION 2-

Tuning: Standard

CAPO: 5th fret (sounds in key of C)

G **Em7**
| / / / / | / / / / | / / / / | / / / / |
Cadd9 **A7sus4** **D/F#** **G**
| / / / / | / / / / | / / / / | / / / / |

G **Em7**
On a bus to St.Cloud, Minnesota, I thought I saw you there,
Cadd9 **A7sus4** **(D/F#)** **G**
With the snow falling down a - round you, like a silent--- prayer,
(Gsus4) **G**
And once on a street in New York city,
Em7
With the jazz, and the sin in the air,
Cadd9 **A7sus4** **(D/F#)** **G**
And once on a cold L.A. freeway, going---- nowhere!

Cadd9 **G/B** **A7sus4** **D/F#** **G**
And it s strange, but it s true, I was... sure---- it was you,
Cadd9 **G/B** **A7sus4** **D/F#** **G** **Gsus4**
Just a face... in the crowd, on a bus... to St.Cloud-----!

G **(G/F#)** **Em7**
In a church in downtown New Orleans, I got down on my knees and
prayed,
Cadd9 **A7sus4** **(D/F#)** **G**
And I wept in the arms of Jesus, for the choice----- you made,
(Gsus4) **G** **Em7**
We were just getting to the good part, just getting past the
mystery,
Cadd9 **A7sus4** **D/F#** **G**
Oh----, and it s just like you, it s just like you, ...to disagree!

Cadd9 **G/B** **A7sus4** **D/F#** **G**
And it s strange, but it s true, you just... slipped----- out of view,
Cadd9 **G/B** **A7sus4** **D/F#** **G**
Like a face... in the crowd, on a bus... to St.Cloud-----!

G/D Em7 D6 Cadd9 G
 And you chase me like a shadow, and you haunt me like a ghost,
 Cadd9 G/B A7sus4 D/F#
 And I hate you some, and I love you some, but I miss you most!

G Em7
 | / / / / | / / / / | / / / / | / / / / |

Cadd9 A7sus4 D/F# G
 | / / / / | / / / / | / / / / | / / / / |

G Em7
 On a bus to St.Cloud, Minnesota, I thought I saw you there,
 Cadd9 A7sus4 G Em7
 With the snow falling down a - round you, like a silent----- prayer!

Cadd9 A7sus4 D/F# G
 Oo-----oo, oo-----, oh, oh-----!

Chord shapes are relative to capo position:

G	=	320033	G/D	=	xx0033
Em7	=	020033	D6	=	xx0432
Cadd9	=	x32033	Gsus4	=	320023
A7sus4	=	x02033			
D/F#	=	20023x			
G/B	=	x20033			