

Theres A Place In The Whiskey
Gretchen Wilson

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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#-----#
# If you like this tab, please rate it above. Thank you.
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Tabbed by John Shaw (jashaw@shaw-web.net)
Artist:Gretchen Wilson

Intro (Guitar x4)

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|-----|
|-----8-----10-----11-----|
|-----8-----10-----11-----|
|-----8-----10-----11-----8-----|
|-1010--1010--1010----8h10---8h10p8--|
|-8-8---8-8---8-8-----11|
(Bass starts 1/2 way through 2nd time on guitar, repeat 2nd phrase twice more)
|-----|-----|
|-----8-----|-----8-----|
|-----8h10---8h10p8--|---6-----8---9-8h10---8h10p8--|
|-----11|8-8---8-8--8-8-----11|
```

Cm

There s a place in the whiskey, where I don t give a damn.

I just love everybody, everybody loves who I am.

F Eb D Db Cm (Repeat Intro

once)

Bartender hit me, won t you get me to that place in the whiskey.

Cm

Yeah, there s a place in the whiskey, a few more shots from here,

Where the spirits hit me and all my troubles disappear.

F Eb D Db Cm

Bartender hit me, won t you get me to that place in the whiskey.

F F Eb F F Eb

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|-----|
|-10-10p8--10-10p8-|
|-10-10p8--10-10p8-|
|-10-10p8--10-10p8-|
|-----|
|-----|
```

F

Well, you ll know Iâ€™m there, when you hear me yell that hillbilly high

lonesome

Cm (Repeat 2nd Lick)

sound.

F **D** **G**
Raisin hell with a rebel yell, just turn that music up if I get too loud.

N/C

Bring me another round,

Cm
Yeah, there s a place in the whiskey, where I like to smoke,
(Stop)

Everything you got, baby, I got the fire down below.

F **Eb** **D Db Cm** (Repeat 2nd Lick)

Well, let s just face it; we re both wasted, in that place in the whiskey.

(Lead Break) **G** |-----| (Bass & Guitar together)
Ab F Cm Ab F Cm Ab Bb G D | -54343232121-----|
A |-----13-----|
E |-----|

Cm
Well there s a place in the whiskey, where nothing else makes sense

But to party, party, party, party, party, party, party, party
till all my money s spent.

F **Eb** **D Db Cm**
Bartender hit me, won t you get me to that place in the whiskey.

F **Eb** (Stop) (Repeat Intro)

Bartender hit me, who s coming with me, to that place in the whiskey.