

Theres A Place In The Whiskey
Gretchen Wilson

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#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
#-----#
#-----#
# If you like this tab, please rate it above. Thank you.
#-----#
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Tabbed by John Shaw (jashaw@shaw-web.net)
Artist:Gretchen Wilson

Intro (Guitar x4)

```
|-----|
|-----8-----10-----11-----|
|-----8-----10-----11-----|
|-----8-----10-----11-----8-----|
|-1010--1010--1010----8h10---8h10p8--|
|-8-8---8-8---8-8-----11|
(Bass starts 1/2 way through 2nd time on guitar, repeat 2nd phrase twice more)
|-----|-----|
|-----8-----|-----8-----|
|-----8h10---8h10p8--|---6-----8---9-8h10---8h10p8--|
|-----11|8-8---8-8--8-8-----11|
```

C#m

There s a place in the whiskey, where I don t give a damn.

I just love everybody, everybody loves who I am.

F# **E** **Eb** **D** **C#m** (Repeat Intro once)

Bartender hit me, won t you get me to that place in the whiskey.

C#m

Yeah, there s a place in the whiskey, a few more shots from here,

Where the spirits hit me and all my troubles disappear.

F# **E** **Eb** **D** **C#m**

Bartender hit me, won t you get me to that place in the whiskey.

F# F# E F# F# E

```
|-----|
|-10-10p8--10-10p8-|
|-10-10p8--10-10p8-|
|-10-10p8--10-10p8-|
|-----|
|-----|
```

F#

Well, you ll know Iâ€™m there, when you hear me yell that hillbilly high

lonesome

Cm (Repeat 2nd Lick)

sound.

F# **Eb** **G#**
Raisin hell with a rebel yell, just turn that music up if I get too loud.

N/C#

Bring me another round,

C#m

Yeah, there s a place in the whiskey, where I like to smoke,
(Stop)

Everything you got, baby, I got the fire down below.

F# **E** **Eb D C#m** (Repeat 2nd Lick)

Well, let s just face it; we re both wasted, in that place in the whiskey.

(Lead Break) **G**|-----|(Bass & Guitar together)
A F# C#m A F# C#m A B G# D| -54343232121-----|
A|-----13-----|
E|-----|

C#m

Well there s a place in the whiskey, where nothing else makes sense

But to party, party, party, party, party, party, party, party
till all my money s spent.

F# **E** **Eb D C#m**
Bartender hit me, won t you get me to that place in the whiskey.

F# **E** (Stop) (Repeat Intro)

Bartender hit me, who s coming with me, to that place in the whiskey.