

**Theres A Place In The Whiskey**  
**Gretchen Wilson**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the#  
#song. You may only use this file for private study, scholarship, or research.#  
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#-----#  
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Tabbed by John Shaw (jashaw@shaw-web.net)  
Artist:Gretchen Wilson

Intro (Guitar x4)

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|-----|
|-----8-----10----11-----|
|-----8-----10----11-----|
|-----8-----10----11-----8-----|
|-1010--1010--1010----8h10---8h10p8--|
|-8-8---8-8---8-8-----11|
(Bass starts ½ way through 2nd time on guitar, repeat 2nd phrase twice more)
|-----|-----|
|-----8-----|-----8-----|
|-----8h10---8h10p8--|---6-----8---9-8h10---8h10p8--|
|-----11|8-8---8-8--8-8-----11|
```

**Bbm**  
There s a place in the whiskey, where I don t give a damn.  
  
I just love everybody, everybody loves who I am.  
**Eb C# C B Bbm** (Repeat Intro once)

Bartender hit me, won t you get me to that place in the whiskey.

**Bbm**  
Yeah, there s a place in the whiskey, a few more shots from here,

Where the spirits hit me and all my troubles disappear.  
**Eb C# C B Bbm**  
Bartender hit me, won t you get me to that place in the whiskey.

**Eb Eb C# Eb Eb C#**  
|-----|  
|-10-10p8--10-10p8-|  
|-10-10p8--10-10p8-|  
-10-10p8--10-10p8-
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**Eb**  
Well, you ll know Iâ€™m there, when you hear me yell that hillbilly high

lonesome

Cm (Repeat 2nd Lick)

sound.

**Eb** **C** **F**  
Raisin hell with a rebel yell, just turn that music up if I get too loud.

**N/Bb**  
Bring me another round,

**Bbm**  
Yeah, there s a place in the whiskey, where I like to smoke,  
(Stop)

Everything you got, baby, I got the fire down below.

**Eb** **C#** **C B Bbm** (Repeat 2nd Lick)  
Well, let s just face it; we re both wasted, in that place in the whiskey.

(Lead Break) G|-----|(Bass & Guitar together)  
**F# Eb Bbm F# Eb Bbm F# G# F D|-54343232121-----|**  
A|-----13----|  
E|-----|

**Bbm**  
Well there s a place in the whiskey, where nothing else makes sense

But to party, party, party, party, party, party, party, party  
till all my money s spent.

**Eb** **C#** **C B Bbm**  
Bartender hit me, won t you get me to that place in the whiskey.

**Eb** **C#** (Stop) (Repeat  
Intro)  
Bartender hit me, who s coming with me, to that place in the whiskey.