

Half Gate
Grizzly Bear

Strumming is important for this song, especially during the verses, so listen to it to get a feel of it.

Standard Tuning

Capo 5

Intro (Chords strummed twice each):

G Em Bb Dm

Switches to faster strumming

C (On every fourth strum you can move your middle finger up to the G string 2nd fret to create the same hammer-on effect Rossen does)

F
Past the roaring shore

Em C
I have nothing left to hear

F
I m chasing all the words

Em C
But everything you say I only see

F
But honestly it s fine

Em Dm C
When I mention how I love you

Dm C Em
It s all I do, even as I stray

C

F
We have the cold to keep

Em C
I m not sure I still believe

F
My most is nothing more

Em C
Than a place we ve been before

F
We ll draw and drag it on

Em
I m telling you I m trying

Dm C
To hear this out

Dm **C**
I want nothing more to doubt

Bm
A little bit of shame

Bb **C** **G**
Which of yourselves is truly gone?

Bm
And checked out so long

Bb **Dm**
Unhinged, unwound

G **Bm**
Come help me on

Bb **Dm**
To let lie what s done

G **Bm**
In some great beyond

Bb **Dm** **G Bm Bb Dm** (Intro again)
You re still there, still as you were

C

F
At the end of the line

Em **C**
It is as if there s no time at all

F
Nothing left to win

Em **C**
Every pleasure burned to the wick

F
Content to be alone

Em **Dm** **C**
A quiet picture drawn each day before it ends

Dm **C**
To remind me once again

Bm
Why I m even here

Bb **C** **G**
Which of yourselves is truly gone?

Bm
And checked out so long

Bb **Dm**
Unhinged, unwound

G **Bm**
Come help me on

Bb **Dm**
To let lie what s done

G **Bm**
In some great beyond

Bb **Dm** **G**
You re still there, still as you were

G Bm Bb Dm x3

End on G