

While You Wait For The Others
Grizzly Bear

Artist: Grizzly Bear
Song: While You Wait for the Others
Standard Tuning EADGBE

This is the same as the KCRW version from the band's forthcoming album yet to be titled. The chord names are only approximate, so look at the diagrams before playing.

[CHORDS]

E: 0 2 2 1 0 0
E*: 0 7 6 4 x x
Emaj7*: 0 6 x 4 x x
D: x 5 7 7 7 x
D*: x 5 4 3 x x
F#m: x x 4 2 2 2
F#m*: x x 4 2 3 2
A: x x 7 6 5 0
A*: x x 7 6 7 0
B*: 7 6 4 4 x x

[INTRO] **E***

Palm mute **E*** switching between the 5th and 7th frets on the A string.
Easiest to use your pinky--listen for the rhythm.

[VERSE 1]

E* **D***
While you wait for the others
F#m **A** **D** **A** **A***
to make it all worthwhile
E* **D***
All your useless pretensions
F#m **A** **D** **A** **A***
are weighing on my time
E* **D***
You could beg for forgiveness
F#m **A** **D** **A** **A***
As long as you like
E* **D***
Or just wait out the evening
E* **Emaj7*** **B***
And always ask me why
E* **Emaj7*** **B***
Yes you'll only leave me dry
E
So I'll ask you kindly to make your way

[CHORUS]

D A A* F#m F#m* A A*

 D A A* F#m F#m* A A*

And what was there

 D A A* F#m F#m* A A*

The perfect glare

 D A A* F#m F#m* A A*

We all fall through

[VERSE 2]

E* D*

While you wait on the answers

 F#m A D A A*

That Iâ€™ll pretend to find

E* D*

Keeping up with emotions

 F#m A D A A*

Still occupies our time

E* D*

You could hope for substance

 F#m A D A A*

As long as you like

E* D*

Or just wait out the evening

 E* Ema j7* B*

And always ask me why

 E* Ema j7* B*

Yes youâ€™ll always ask me why

 E

Iâ€™ll ask you kindly to make your way

[CHORUS]

D A A* F#m F#m* A A*

 D A A* F#m F#m* A A*

And what was left

 D A A* F#m F#m* A A*

The perfect glare

 D A A* F#m F#m* A A*

We all fall through

[BRIDGE]

And all we want...

e|-14--14--14--14--14--14--14-12-14-12- (x2)

e|-10--10--9--9--9--9--9--9--9--9--9--9--9--9--9--

[OUTRO]

D A A* F#m F#m* A A* (x3)

	D	A A*	F#m F#m*	A A*
And what was there				
	D	A A*	F#m F#m*	A A*
And what was there				
	D	A A*	F#m F#m*	A A*
And what wasn't there				

(..etc.)

(end on **E**)