

Alien Lanes
Guided By Voices

#

Special thanks to Michael Davidson for tabbing these

AS WE GO UP

The chorus and verse are both arpeggiated barre chords. These are the notes I think they re playing, but the guitar is pretty hard to hear for most of the song

Verse:

	G		C		E		D	
e	---	3	-----	-----	-----	-----	-----	-----
B	---	3	-----	5	-----	-----	-----	-----
G	-----	-----	5	-----	9	-----	7	-----
D	-----	-----	-----	9	-----	7	-----	-----
A	-----	3	-----	3	7	-----	7	5
E	---	3	-----	-----	-----	-----	-----	-----

Chorus:

	G		C		Bm		C	
e	---	3	-----	-----	2	-----	-----	-----
B	---	3	-----	5	-----	3	-----	5
G	-----	-----	5	-----	-----	5	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	3	-----	3	2	-----	2	3
E	---	3	-----	-----	-----	-----	-----	-----

For the bridge (I speak in monotone...) play Bb and C, strummed normally.

BLIMPS GO 90

The verse is a pretty simple little riff.

Play this thing a few times:

e	-----	
B	-----	
G	-----	
D	---4-----4-----	

```
A-2---2-----|
E-----0-0---0---|
```

Followed by:

```
e-----|
B-----|
G-----|
D-----4-----4---|
A---6-----6---4-----2-2-----|
E--4---4-4-4---0-2---2-----0-0---0--|
```

etc.

^ (This is kind of a grace note played as you move your fingers from the G#5 to F#5.)

The transition from verse to chorus goes:

```
e-----|
B-----|
G-----|
D---4-----4-----|
A--2---2-1---1-2---|
E-----|
```

The chorus is just two note power chords:

```
G#5   F#5   E5
G#5   E5   F#5
```

The violin part is basically four notes played in different orders.

```
e---11---9-----|   is the first riff; the violin plays these notes
B-----12---9---|   throughout the rest of the song.
```

CLOSER YOU ARE

The verse is just a change between C and G barre chords.

The chorus is G C Bm Bb A.

For Now you can see the boys play C then B. (It might be C then G, I m not really sure.)

The dreaming, scheming riff is this:

```
e-----0-0-0-----0-0-0-----|
B--0-----0---0-----0-----0-0-0-----0-0-0-----|
G-----0-----0---0-----0-----|
D-----|
A-0-----0-----|
E-----0-----0-----|
```

The last part goes like this:

```
C           G           Csus2
```

```

e--3-----3-----3-----3-----3-----3-----3-----3-----|
B--5-----3-----3-----3-----3-----3-----3-----3-----|
G--5--5----5--4-----5-5-----5-----4-----4-----4-----|
D--5-----5-----5-----5-----5-----5-----5-----5-----|
A--3-----5-----3-----5-----3-----5-----3-----5-----|
E-----3-----3-----3-----3-----3-----3-----3-----3-----|

```

I get up Seven o clock Drive myself up to the lookout rock

LITTLE WHIRL

The verse riff is: D A G E G A
The chorus is: G A
End on a D.

MY SON COOL

The intro is: B D
 B D E

The verse is: A D A F# E F# D B D
And then repeat the intro.

PIMPLE ZOO

The first part is E then G.
The break in between the two main parts is B G# D#.
Then the final part is E then Db.

A SALTY SALUTE

The guitar part to this is simply D and E. However, I think it sounds better to follow the baseline, especially if you re just playing alone. In that case, the chords are: D A D G F# E F# G.

WATCH ME JUMPSTART

The opening riff is 3 barre chords: E F# A F# E
For the verse, I play the same chords, only leave the low E string open and alternate it with the chords like this:

```

e-0-----0-----2-----2-----5-----5-----|
B-0-----0-----2-----2-----5-----5-----|

```

G-1-----1-----3-----3-----6-----|
D-2-----2-----4-----4-----7-----|
A-2-----2-----4-----4-----7-----|
E---0-0---0-0-...---0-0---0-0-...---0-0--|

Followed by the main riff.

For the Shoot me down part play E followed by A.

Then, for Cause I won't be around play a Dbm. The little riff that goes on there is just the B string; while making the Dbm, lift your middle finger on and off, like this B-5-5-5-4-5. The rest of the bridge goes like this:

F# E

As you run from the places you love I remember the faces that cry

C D C

And they're pulling me back so I have to die

Comments, corrections, etc.

*

Special thanks to Dildozer

*a good flying bird/alien lanes

f g bflat c
f g bflat c
bflat g bflat c
f g bflat c
f g bflat c
f g bflat c
f g bflat c
bflat g bflat c
f g bflat c
f g bflat c
a bflat c f

*don't stop now(not the one on the new album)

d|--0--0----0--0----|
a|-0--0--0-0--0--0--|
e|2--2--2-3--3--3---| (keep doing this over and over)

*my valuable hunting knife(sort of how they play it live)

first part:

c e c a g

hit it:

f e f e f e f e g e f e f e g f

third part:

c a g

c a g
c e c a g
c e c a g
hit it:
f e f e f e f e g e f e f e g f
i will run:
e f g f
e f g f
e f g f
e f
sixth part:
c a g
c a g
never know:
c a g f
c a g f
c a g f

*striped white jets/alien lanes
(* = play the f over and over again at the start)

f* f a g
f* f a g
f* f a g
f* f a g

b a f
b a

riff
g-----3333-----333-----|
d-3333333222222211111115555---3333333322222222111111115555---0-----|
a-----0770-0550-|
e-----1----1-----|

a--0330-01111(alot of times)--|
e-1----1-----0-|

f* f a g f

*king and caroline/alien lanes
this song is played on bass but it sounds fine on a six string
my notes on this one are far from perfect but they re good enough for me

first part: 4 times
a-----222553-23232--|