

Alien Lanes  
Guided By Voices

#

Special thanks to Michael Davidson for tabbing these

AS WE GO UP  
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The chorus and verse are both arpeggiated barre chords. These are the notes I think they re playing, but the guitar is pretty hard to hear for most of the song

Verse:

	G	C	E	D	
e	---	3	-----	-----	-----
B	---	3	-----	5	-----
G	-----	5	-----	9	-----
D	-----	9	-----	7	-----
A	-----	3	-----	3	7
E	---	3	-----	7	---

Chorus:

	G	C	Bm	C	
e	---	3	-----	2	-----
B	---	3	-----	5	-----
G	-----	5	-----	5	-----
D	-----				
A	-----	3	-----	3	2
E	---	3	-----	2	---

For the bridge ( I speak in monotone... ) play Bb and C, strummed normally.

-----  
BLIMPS GO 90  
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The verse is a pretty simple little riff.

Play this thing a few times:

e	-----	
B	-----	
G	-----	
D	---	4
	---	4

```
A-2---2-----|
E-----0-0---0---|
```

Followed by:

```
e-----|
B-----|
G-----|
D-----4-----4---|
A---6-----6---4---2-2-----|
E--4---4-4-4---0-2---2-----0-0---0--|
```

etc.

^ (This is kind of a grace note played as you move your fingers from the G#5 to F#5.)

The transition from verse to chorus goes:

```
e-----|
B-----|
G-----|
D---4-----4-----|
A--2---2-1---1-2---|
E-----|
```

The chorus is just two note power chords:

```
G#5   F#5   E5
G#5   E5   F#5
```

The violin part is basically four notes played in different orders.

```
e---11---9-----|   is the first riff; the violin plays these notes
B-----12---9---|   throughout the rest of the song.
```

```
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CLOSER YOU ARE
-----
```

The verse is just a change between C and G barre chords.

The chorus is G C Bm Bb A.

For Now you can see the boys play C then B. (It might be C then G, I m not really sure.)

The dreaming, scheming riff is this:

```
e-----0-0-0-----0-0-0-----|
B--0-----0---0-----0-----0-0-0-----0-0-0-----|
G-----0-----0---0-----0-----|
D-----|
A-0-----0-----|
E-----0-----0-----|
```

The last part goes like this:

```
C           G           Csus2
```



G-1-----1-----3-----3-----6-----|  
 D-2-----2-----4-----4-----7-----|  
 A-2-----2-----4-----4-----7-----|  
 E---0-0---0-0-...---0-0---0-0-...---0-0--|

Followed by the main riff.

For the Shoot me down part play E followed by A.

Then, for Cause I won't be around play a Dbm. The little riff that goes on there is just the B string; while making the Dbm, lift your middle finger on and off, like this B-5-5-5-4-5. The rest of the bridge goes like this:

F# E

As you run from the places you love I remember the faces that cry

C D C

And they're pulling me back so I have to die

Comments, corrections, etc.

\*

Special thanks to Dildozer

\*a good flying bird/alien lanes

f g bflat c  
 f g bflat c  
 bflat g bflat c  
 f g bflat c  
 f g bflat c  
 f g bflat c  
 f g bflat c  
 bflat g bflat c  
 f g bflat c  
 f g bflat c  
 a bflat c f

-----

\*don't stop now(not the one on the new album)

d|--0--0----0--0----|  
 a|-0--0--0-0--0--0--|  
 e|2--2--2-3--3--3---| (keep doing this over and over)  
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\*my valuable hunting knife(sort of how they play it live)

first part:  
 c e c a g  
 hit it:  
 f e f e f e f e g e f e f e g f  
 third part:  
 c a g

c a g  
c e c a g  
c e c a g  
hit it:  
f e f e f e f e g e f e f e g f  
i will run:  
e f g f  
e f g f  
e f g f  
e f  
sixth part:  
c a g  
c a g  
never know:  
c a g f  
c a g f  
c a g f

-----
\*striped white jets/alien lanes  
(\* = play the f over and over again at the start)

f\* f a g  
f\* f a g  
f\* f a g  
f\* f a g

-----  
b a f  
b a

riff  
g-----3333-----333-----|  
d-3333333222222211111115555---3333333322222222111111115555---0-----|  
a-----0770-0550-|  
e-----1----1-----|

a--0330-01111(alot of times)--|  
e-1----1-----0-|

f\* f a g f  
-----

\*king and caroline/alien lanes  
this song is played on bass but it sounds fine on a six string  
my notes on this one are far from perfect but they re good enough for me

first part: 4 times  
a-----222553-23232--|