

Gleemer

Guided By Voices

```
#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#
#
#
```

But, you ask, what about Gleemer? Well, here s my try:

It starts with G3 C3 D5 (all barre, the numbers are the frets for the barre, DON T play a D fifth). Then it goes to the verses:

G G* Em C

This G* is just a G with an F# (2nd fret, E string) in the bass, but I can t play it with my thumb, so I hire a bassist. The chorus is the same, and to get from the verses to the chorus, after the C go D C G and into the chorus. I realize this probably makes little, if any, sense, but listen to the album and you can probably figure it out (I actually got some help from the Bevil Web version). I worked up a punk version of this with powerchords, but it sounds really cheesy as a punk song, so don t try it at home.

From Dougie:

Actually on Gleemer, I would like to add the following....

INTRO: Cmajor9 with suspension....ok make a G chord...now move your 1st and 2nd fingers down one (ie your 2nd finger which is on 2nd fret/5th string... move it down to 2nd fret 4th string....OK?)

Song: I play the following G Bm Em D
Then when The higher clouds I play: G G/F#M Em C
Then when Toby sings Could this be... : G C D

End Riff: String:6 6 6 6 6 6 5 5 5 5 5
Fret :0 0 2 2 3 3 3 3 2 2 0
Try this riff anyway you would like...you could add String 6 Fret 4 instead of using S:6 and F:0...so start with S:6 F:2