

Bad Apples

Guns N Roses

Written by SLASH, Duff McKagan, Izzy Stradlin, and Axl Rose of
Guns N Roses

Originally recorded by Guns N Roses

Tabulature by JizzDaPit

Transcribed By: JizzDaPit

Album: Use Your Illusion I

I have put lyrics over the tabs just for a reference on where you are on the
song. They are
not the complete lyrics, they are just reference points.

Tune Gtrs Down 1/2 Step:

6=**Eb** 3=**F#**

5=**G#** 2=**Bb**

4=**C#** 1=**G#**

| Chords Used

A5
-10-
--9-
--7-

E5
-5--
-4--
-2--

| D (this is a basic chord....figure it out if you dont know it)

| A (same with this one)

E5 II

-2--
-2--
-0--

| B5

-4--
-4--
-2--

|A5 II

-2--
-2--
-0--

|Intro

|Gtr 1

-----12---12-12-----12---12---12-(12)-----12-----7-----
-----12---12-12-----12---12---12-(12)-----12-----7-----

--x--x--19---0-----0-----/9--7-----0-

Gtr 1

-----12-----7-----12-----7-----12
-----7-
-----12-----7-----12-----7-----12
-----7-

--(0)--0-----/9--7-----0--0-----/9--7-----0--(0)--0-----/9
---7-----

Gtr 1

-----9--(9)
-----12-----7-----12-----7-----12-----9--9--9--(9)
-----12-----7-----12-----7-----12-----9--9--9--(9)

|--0--0-----/9--7-----0--(0)--0-----/9--7-----0--0

|(call this the intro riff)

|Verse

|VR Diamonds and fast cars money to burn I got my

|Gtr 2 A5

|Gtr. 1

|--0--3(1/4)-----0--0--0--3(1/4)-----

|-----2--0--3-----2--0--3--4-

| (call this riff 1)

|(play riff 1 three times, but on the last time cut off the three and start on below)

|VR- headache like a mother twice the price....

|Gtr 2

E5

|Gtr 1

|-----2

|-----2---

|--0-----3(1/4)-----0--0--0--3(1/4)-----5---4

|-----5--4-

|-----2--0--3-----2--0--0-----3(1/2)--0

--0--3--0-----

|(call this riff 2)

|(play this riff three times)

|2nd Verse

|(play exactly what you played on the 1st verse)

|Chorus

|VR- shit hit the fan

|Gtr 2 D

A

E5 II

D

|Gtr 1

|

|----15

|----0----2---0----2---3--4

-----0

|-----0--(0)--0--2--0--2--3--4-----

2-----2-----

|-----0--(0)--0--2--0--2--3--4

-----4----4-3-2-0--

|Gtr 2

A

E5 II

D

|Gtr 1

|

|-(0)----0--2--0--2--3--4

-----0-

|-----0--(0)--0--2--0--2--3--4-----2---2

|-----0-(0)--0--2--0--2--3--4---4

---4-3-2-0-----

|(call this rhy. fig 3)

|(Play rhy. fig 3 once after playing it once above)

|(then play this)

|VR to me id say just leave me be why let one bad apple spoil the whole damn bunch

|Gtr 2

A

B5

|Gtr 1

4(1/2)-2-----

4(1/2)-2-----

|(0)--0--2--0--2--3--4

|-----0--0--0--2--0--2--3--4--0--2--2--2--2--2--2--2--2--2

|(now play this with intro riff)

|Gtr 3 /// /// /// ///

|-----17-----17-----17

-----17-----

|-----17-----17-----17

-----17----1614-17

|---19-----16/14--17--19-19-19-----1614--17--19-----1614-17--19-19-19

|VR and caviar now whyntyou pour my apathy i d have all my
basses covered

|Gtr 3//////// (continue to play

intro riff)

|-----19-----19

|(start playing riff 2 when axl sings: down in the deep end....)

|(Play chorus and then go to coda)

|Coda

|VR

|Gtr 1&2 (call this riff 4)

| pm-----|

|-----2--5--4--3--2--5--4--3--2--1--0-----0-----4/5-----
|-----3-----3--2--1--0-----0-----0-----

|Gtr 1&2

|-----
|-12--34-----12--34-----
|-12--34-----12--34-----
|-12--34-----2-----12--34-----2-----2-----
|-----2-----45-----45-----
|-----0-----3-0-----0-----0-----3-0-----0-----

|Solo

|Gtr 3

//////////

|-----
-----18(F)-----18--15-12-----

|Gtr 1&2

/(call this riff 5)

|-----|-----
|--12--34-----1--2--4-|-----
|--12--34-----1--2--4-|-----
|--12--34-----2-----2-----1--2--4-|-----
|-----45-----|-----
|-----0-----3-0-----0-----|3--3--1--3--1--3--1--2--3-----

|Gtr 3 //

|-----
|-----17(F)--
|-18(2*)-----15-17-18-17-18-17-15-18-17-18-17-15-18-17-18-15-18-17-18-17-15-18-
17-18-17-15-15-15-----
|-----17-----17-----17-----17-----
-----17-----

| (*yeah i ve never hear of two full points, but thats what the book says)

|Gtr 1&2

|

|

|

|-3-1-3-1-3-1-2-3---3---1-----3---1---3---1---2-3---3---1-----3
-----1--3---2--1--0---

|Gtr 1&2 Play riff 4 with this next part of the solo

|Gtr 3
|--17-----17---16--17---16(1/2)-----12-----
15--15-----
|-----17--15--15---15--15(F)-15-----15--12--15(F)
--15--15--12--15-

|

|

|

|

|Gtr 1&2 Start Riff 5

|Gtr 3
|-----15-15
-----15-----15-
|-----15-----15-----15-----15
-----15-15---15-----15-
|-14(F)-14--14(F)-14-12-14-12-----12-12-12-12-14-12-14(F)-14--14-14-12-----
14(F)-----14-14(F)---14-
|-----14-12--x-----14

|

|

|Gtr 3
|-----15-15-----20(F)-20
-20----19(F)-
|-----15-----18(F)-----17-17

| -14--12--14-12-----15--17--1516--15-16-----17(1/2)---17

|-----14-----14-12-1417--17--17-----17

| -19--19-18-17-----19-----12

|-----20(1/2)-----20(1/2)--20-17-20/19-17--19-17-----15---15-14-12-15-14-15-14-15-14-12-----

|-----18-----18-16-18

|-----13-12-16-14-12-14-12-11--

|-----0-

| Gtr 3

|-----3-5-3-----8-10-8-----15-17-15---18-18-15---18-18-15--18-18-15--18-18-15--

|--0--2-0-/4-----/9-----/16-----17-----17-----17
-----17

| Gtr 3

|--18-17-15--18-18-15--18-18-15--17(1/2)-17-17-17-17(1/2)-----17

|-----17-----17-----17-----17(1/2)---14---16(1/2)--14-16

--14-14--14--16--x

|

|

|

|

|Gtr 1&2
(con. in slashes)

|

|

|

|

|

|--3---1--3---1---3-----1---5-----5--5-----5-----5--5--3--0--5---5--3
---5--3-5-3--5----

|Gtr 3

| -14(F)--14---14--14

-

| -14(F)--14---14--14-----12--15(1/4)-----12--15(14)-----12--15(1/4)-----12--
15(14)-----12--15-

|-----/13---13-----/13---13-----/13---14-----/13--
13-----11-13--13---

|

|

|

|VR whole damn bunch

|Gtr 2 B5

|Gtr 1

 -----2-2-2-2-2-----2--2--2--2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-----

VR Boy!
 Gtr 2

 -----4(1/2)--2-----2-----
 -----4(1/2)--2-----
 -----4-----0-----0-----

Gtr 1

 -----4(1/2)--2-----2-----12-----
 -----4(1/2)--2-----2-----12-----
 -----4-----0-----

Key
 or /= slide
 ///= tremolo picking
 (1/2)= half bend
 (full)= full bend
 [#]= ghost note
 /////=vibrato
 harm= harmonic
 x= muted note
 PM--|= palm mute
 (VR)- vocal reference