

Down On The Farm
Guns N Roses

Gtr I (D# G# C# F# A# D#) - Gtr. 1

Q=154

4/4

Gtr I

E E E E E E E E	E E E E E E E E	E E E E E E E E	H Q E E
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
---2---2---2---2-	---2---2---2---2-	---2---2---2---2-	-----
-----	-----	-----	-----
-0---0---0---0---	-0---0---0---0---	-0---0---0---0---	-----0-0---

Q E E +E E Q	+E E Q Q E E	Q E E +E E Q	Q Q Q E E
-----	-----	-----	-----
-----	-----	-----	-----
-2-----	-----0--1-----	-2-----	-----1-----
-2---4-(4)---2--	-(2)---2-2-----	-2---4-(4)---2--	-----2-----
-0---2-(2)---2--	-(2)-----	-0---2-(2)---2--	-----2-----
---0-----0---	---0-----0-0-	---0-----0---	-0-----0-0-

Q E E +E E Q	+Q Q Q E E	Q E E +E E Q	Q Q E Q E
-----	-----	-----	-----
-----	-----	-----	-----
-2-----	-----0--1-----	-2-----	-----2--4-
-2---4-(4)---2--	-(2)--2-2-----	-2---4-(4)---2--	-2-2---2-5-
-0---2-(2)---2--	-(2)-----	-0---2-(2)---2--	-2-2---0-5-
---0-----0---	---0-----0-0-	---0-----0---	-0-0-----3-

+Q Q E Q E	+Q Q E E E E	Q E E +E E E E	Q Q E Q E
-----	-----	-----	-----
-----	-----	-----	-----
-(4)--4---5--3-	-(3)--3--3-3-3--	-5---7-(7)-7-7--	-----2--4-
-(5)--5---5--3-	-(3)--3--3-3-3--	-5---7-(7)-7-7--	-2-2---2-5-
-(5)--5---3--1-	-(1)--1--1-1-1-2-	-3--0-5-(5)-5-5-0-	-2-2---0-5-
-(3)--3-----	-----	-----	-0-0-----3-

+Q Q E Q E	+Q Q E E E E	E E E E +E E Q	Q Q E Q E
-----	-----	-----	-----
-----	-----	-----	o-----
-(4)--4---5--3-	-(3)--3--3-3-3--	-5-5---7-(7)-7-7--	-----4-
-(5)--5---5--3-	-(3)--3--3-3-3--	-5-5---7-(7)-7-7--	-----2-5-
-(5)--5---3--1-	-(1)--1--1-1-1-2-	-3-3-0-5-(5)-5-5--	o-2-2---0-5-
-(3)--3-----	-----	-----	--0-0-----3-

+E E Q E Q E	+E E Q E Q E	+E E E E E E E E	Q Q E Q E
-----	-----	-----	-----

```

|-----|-----|-----|-----|
|-(4)-4-4----5--7-|-(7)-7-7----5--2-|-(2)-2-2-2-2-2-2-2-2-2-|-----4-|
|-(5)-5-5----5--7-|-(7)-7-7----5--2-|-(2)-2-2-2-2-2-2-2-2-2-|-----2--5-|
|-(5)-5-5----3--5-|-(5)-5-5----3--0-|-(0)-0-0-0-0-0-0-0-0-0-|2--2----0--5-|
|-(3)-3-3-----|-----|-----|-----|

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```

+E E Q E Q E +E E Q E Q E +E E E E E E E E 3x
|-----|-----|-----||
|-----|-----|-----o||
|-(4)-4-4----5--7-|-(7)-7-7----5--2-|-(2)-2-2-2-2-2-2-2-2-2-||
|-(5)-5-5----5--7-|-(7)-7-7----5--2-|-(2)-2-2-2-2-2-2-2-2-2-||
|-(5)-5-5----3--5-|-(5)-5-5----3--0-|-(0)-0-0-0-0-0-0-0-0-0-||
|-(3)-3-3-----|-----|-----||

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a -
acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it
represents the
duration for. Duration letters with no fret number below them represent rests.
Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest
for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip

- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
- x - on rhythm slash represents muted slash
- o - on rhythm slash represents single note slash

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