

Reckless Life  
Guns N Roses

Tabbed by: Greg Hebda

Fast Rock = 196. Tuning 1/2 step down.

Rhy. Fig 1

```

| |-----|-----| -2-----|-----|
| |-----|-----| -3-----| -5--x--5-----|
| | *-----2-2-2--|--%-----| -2-----| -5--x--5-----|
| | *-----2-2-2--|--%-----| -0-----| -5--x--5-----|
| | --3qb--0-----0-0-0--|-----|-----| -3--x--3-----0-0-|
| |-----3fb-----|-----|-----|-----|

```

1/4 full end rhy. Fig 1

```

|-----|-----| -3-----| -2--x--2-----|
|-----|-----| -3-----| -3--x--3-----|
|-----2-2-2--|--%-----| -0-----| -2--x--2-----|
|-----2-2-2--|--%-----| -0-----| -0--x--0-----|
| --3qb--0-----0-0-0--|-----| -X-----|-----0-0-|
|-----3fb-----|-----| -3-----|-----|

```

D A5 D5

```

|-----| -2-----|-----|-----|-----| |
|-----7 measures--| -3-----|-----|-----|-----|
|---|-----| -2-----|-----|-----|-----|
|-----Rhy. Fig. 1--| -0-----| --hold for 2--|-----|
|-----|-----|-----| -measures|-----|
|-----|-----|-----|-----|-----|

```

1. I m\_\_\_ reckless\_\_\_ and feelin no
2. See additional lyrics

C5 B5 B5 G5 D5

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

pain. You know I ve got no need to con- trol. \_\_

A5 D5 C5

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----hold for 2--|-----|-----|-----|
|-----measures--|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|

```

Li-vin with\_ the dan-ger, I m always on the edge\_ now with

A5 G5 D5 D5

C5

-----	-----	-----	-----
-----	-----	-----	-----
-----hold for 2-----	-----	-----	-----
-----measures-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

mil-lion dol-lar vi-sions that I hold.\_\_\_\_

B5 A5 B5 C5

D5(type 2) C5

-----	-----	-----	-----
-----	-----	-----	-----
-----hold the-----	-----	-----hold the-----	-----
-----chord-----	-----	-----chord-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

Li-vin like this nev-er ev-er tore\_ my life a-part\_

B5 A5 B5 C5 D5(type 2)

-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----hold the-----	-----	-----	----first-time----	-----
-----chord-----	-----	-----	----repeat-to----*	-----
-----	-----	-----	----beginning----*	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----

I know how to main- tain and you know\_\_ I know my part

Do this the second time:

D5(type 2) D5 C5 G5 C5

-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----hold the-----	-----	-----	-----
-----	-----chord-----	-----	-----	-----
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----

heart! I lead a reck - less life, and I

D5 C5 G5 C5

-----	-----	-----	-----
-----	-----	-----	-----
-----hold the-----	-----	-----	-----
-----chord-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

don t need your ad- vice and you know\_\_

D5 C5 G5 C5 G5 C5 G5

---	-----	-----	-----	-----
---	-----	-----	-----	-----

```

|--hold -----|-----|
|---chord-----|-----| |
|---|---|---|
|---|-----|-----|
  _  its my on-ly vice.

```

Solo 1

B5 A5 B5  
 (w/ trem.bar)

```

|-----| -16-17-19-17h19p17-16h17p16h17|
|---19fb~~~~~|-----|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

sssssssssslllllllllllllllaaaaaaaaaaaaaaassssssssssssshhhhhhhhhhhhhhh

G5 A5  
 A5 D5 A5

```

|(17)p16---16-----|-----|
|-----19p18-19p18p17-18-17h18p17|s16-17-16h17p16---16-16fb---|
|-----|-----19-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

B5 A5 B5 A5  
 trem.bar

```

|(hold bend)-19-----| (hold)-----14-----14-|
|-----(16)-----r-16hb-|-----16r-(16)s17fb---|
|-----|-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

G5 A5 G A5 G A5 B5  
 trem. Bar trem.bar

```

|-----14-----|-----s10h11|h12fb-----|
|-17r-----17fb---17r---(17)~|~~~~~|-----0--|
|-----|-----|---(slow-bend)-----|
|-----|-----|
|-----|-----|
|-----|-----|

```

sssssssssslllllllllllllllaaaaaaaaaaaaaaassssssssssssshhhhhhhhhhhhhhh

A5 B5

```

|-16-16--14-13h14p13-14p13s12h13p12s11h12p11|
|-----|
|-----|
|-----|
|-----|
|-----|

```

sssssssssslllllllllllllllaaaaaaaaaaaaaaassssssssssssshhhhhhhhhhhhhhh







```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----hold chord-----|-----|-----rests-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
ray - ay - eck - less life, and you know__

```

```

D5 C5 G5 C5 G5 C5 G5 C5 G5 C5
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|---hold chord---|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
_____ it s my on-ly...

```

```

G5 C5 G5 C5 G5 C5 G5 C5 G5 D5 w/fill D5sl
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
Hey, hey!_____

```

Fill for end:

```

|-----10-----|-----|
|--13fb-----13p10-----|13-----|
|-----12fb-r(12)p10--12-10h11-----|12fb-----|
|-----12p10~~~~~|-----|
|-----|-----|
|-----|-----|

```

### Additional Lyrics

2. On a holiday, a permanent vacation.  
I m living on a cigarrrete with wine.  
I m never alone cause I ve got myself.  
Yes, I imitate myself all of the time.  
Livin like this never ever tore my life apart.  
I know how to maintain cause it s comin from my heart.(To Chorus)

Symbols and other stuffs.

p - pulloff            h - hammeron            A.H. - artificial harmonics  
fb - full bend        hb - half bend            qb - quarter bend  
s - slide             ~ - vibrato                r - release bend

I wrote slash in a long drawn out form to separate lines that might be pushed together if you print directly from the page. Also check out my copy of November Rain. I got this directly from the GN R Lies book so don t complain to me saying it s wrong. Have a nice day. Any questions?