

Architects And Engineers Guster

Architects and Engineers - Guster

Album: Easy Wonderful
Tabbed by: Rishesh Singh
Email: sheesh@sheeshmusic.com

Feel free to hit me up with questions/comments/corrections.
There s a lot going on in the studio version of this and I ve yet to hear
a stripped-down version, so have some fun with the chord voicings and the
song will certainly carry its own.

I opted for the voicings I did based on this live video I found:
<http://www.youtube.com/watch?v=JxvqjkFbJdY> and filling it out a bit for
solo playing.

Take a listen to the song and the strumming will be pretty self-evident.

Tuning: Standard (EADGBE)

Chords Used

| | | | |
|---|--|---|--|
| e | | -----0-----7-----5-----4-----2----- | |
| B | | --9-----4-----4-----0-----7-----5-----4-----2----- | |
| G | | --9-----4-----4-----4-----1-----8-----6-----4-----3----- | |
| D | | --9-----4-----4-----2-----2-----9-----7-----6-----4----- | |
| A | | --7-----2-----x-----2-----2-----9-----7-----6-----4----- | |
| E | | -----2-----0-----0-----7-----5-----4-----2----- | |
| | | E B F# / B E5 E* B* A G#min F# | |

(stars denote to use the specified voicing to play it the way he does live
don t bother worrying about anything starred in the tab beyond the B*)

Intro: E B F# / B E5 (strum each six times, repeat twice)

| | |
|--|-----------|
| E | B |
| I live on the second floor | |
| F# / B | E5 |
| Of an old row house down in Baltimore | |
| E | B |
| Watching all the colors and the shapes | |
| F# / B | E5 |
| Standing tall up here | |

(**E5**)
My face against the window

E* B F#/B E*
OooooooooOooOooooOoo
(**E***)
My face against the window
E* B F#/B E*
OooooooooOooOooooOoo

B*

E B
These moments, they can never last
F#/B E5
Like a sad old man with his photographs
E B
Keeps wishing for the things he cannot change
F#/B E5
Standing tall up here

(**E5**)
My face against the window
E* B F#/B E*
OooooooooOooOooooOoo
(**E***)
My face against the window
E* B F#/B E*
OooooooooOooOooooOoo

B*

B A
So the architects and the engineers
G#min **F#**
Build their monuments, make their souvenirs
B*
We are occupants
A
It s a trap, this town
G#min
We are burning up
F#
We are fading out
B* **
We are shooting stars

[that s my arrangement of how it would go chord-wise, what s really being played during the bridge is tabbed below (strumming not shownâ€¦just follow the progression above for guidance)]

e-----2-|
B-4---4---4---2-|

```
G-4---4---4---3-|
D-4---4---4---4-|
A-2---x---x---4-|
E-----5---4---2-|
      ^      ^
```

use your thumb on the E string for these two

**This is played throughout the background of the bridge, and is most noticeable during the shooting stars line. To get the riff going throughout the bridge with one guitar just keep adding alternations between the 4th and 5th fret on B (as shown below) to the chords used in the transcribed version of the bridge above.

```
e-----|
B-4--5--4--5--4-|
G-4--4--4--4--4-| (etc...)
D-4--4--4--4--4-|
A-2--2--2--2--2-|
E-----|
```

```
E B F#/B E*
OooooooooOooOooooOoo
E B F#/B E*
OooooooooOooOooooOoo
E B F#/B E*
OooooooooOooOooooOoo
```