Eden Guster				
dubter				
Eden				
Capo on 5th	(Ryan)			
Intro:				
Fm		G#	Eb _	1
			5	'
			·3 ·2	
			·2 ·0	1
			0	•
			·x	•
_ 0		0 3		I
When I speci When I don t G can be ope	ify open D, t, I mean Ry en too, it d pen during t	I mean an s fu oesn t	nky high A acti really matter (on (x00235).
Fm All I want i	G# is the world	Eb	Fm	
Fm And everythi		G# Eb	o Fm	
Fm You can ratt	cle off your	G# talk	Eb Fm	
Fm All that mat	cters is wha	G# t I ll	Eb Fm see	
Fm If you break	me down, s	elfish	G# desire is all y	Eb (open) ou ll blame
Fm Cause despe	erate times	call fo	or desperate mea	sures
G# And I am not	Eb (op	en)		

Bridge:

Fm

Oh it took me a long time to come to this

G# Eb (open)

And I have chosen my path

Fm Eb (open) Ebsus2 (?) (play with high F)

I am, I am only for me

Fm

Oh it took me a long time to come to this

G# Eb (open)

And I have chosen my path

I am, I am only for me....

Fm C# G# Eb (open)

[Take it all the way home.]

Throw in some high E-string 5--5--3-2-0 s and 5-0-2-0 s during the D chord, continuing the D scale descent into the open E in the Em. Listen to the CD to get it right.

Transcribed By: Scribble