

Eden
Guster

Eden

Capo on 5th (Ryan)

Intro:

Fm						G#			Eb		
e----	0-----	3-----	2-----	0----	3----	5-----	-----				
B----	0-----	0-----	0-----	0----	3----	3-----	-----				
G----	0-----	0-----	0-----	0----	4----	2-----	-----				
D----	2-----	2-----	2-----	2----	5----	0-----	-----				
A----	2-----	2-----	2-----	2----	5----	0-----	-----				
E----	0-----	0-----	0-----	0----	3----	x-----	-----				

Use the G-F# addition to the Em chord throughout the verses.

When I specify open D, I mean x00232.

When I don t, I mean Ryan s funky high A action (x00235).

G can be open too, it doesn t really matter (to me).

I play it open during the last part because the chord changes
are a little faster.

Fm		G#		Eb		Fm
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All I want is the world

Fm		G#		Eb		Fm
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And everything for me

Fm		G#		Eb		Fm
-----------	--	-----------	--	-----------	--	-----------

You can rattle off your talk

Fm		G#		Eb		Fm
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All that matters is what I ll see

Fm		G#		Eb		Eb (open)
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If you break me down, selfish desire is all you ll blame

Fm

Cause desperate times call for desperate measures

G#		Eb (open)
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And I am not ashamed

Bridge:

Fm

Oh it took me a long time to come to this

G# **Eb** (open)

And I have chosen my path

Fm **Eb** (open) **Ebsus2** (?) (play with high **F**)

I am, I am only for me

Fm

Oh it took me a long time to come to this

G# **Eb** (open)

And I have chosen my path

Fm **Eb** (open) **C#** **G#** **Eb** (open)

I am, I am only for me....

Fm C# G# Eb (open)

[Take it all the way home.]

Throw in some high E-string 5--5--5--3--2--0 s and 5--0--2--0 s during the D chord, continuing the D scale descent into the open E in the Em. Listen to the CD to get it right.

Transcribed By: Scribble