



**G#** **Eb** (open)

And I have chosen my path

**Fm** **Eb** (open) **Ebsus2** (?) (play with high **F**)

I am, I am only for me

**Fm**

Oh it took me a long time to come to this

**G#** **Eb** (open)

And I have chosen my path

**Fm** **Eb** (open) **C#** **G#** **Eb** (open)

I am, I am only for me....

**Fm C# G# Eb** (open)

[Take it all the way home.]

Throw in some high E-string 5--5--5--3--2--0 s and 5--0--2--0 s during the D chord, continuing the D scale descent into the open E in the Em. Listen to the CD to get it right.

Transcribed By: Scribble