

**Eden  
Guster**

Eden

Capo on 5th (Ryan)

Intro:

```

F#m           A   E
e----0-----3-----2----0----3----5-----|
B----0-----0-----0----0----3----3-----|
G----0-----0-----0----0----4----2-----|
D----2-----2-----2----2----5----0-----|
A----2-----2-----2----2----5----0-----|
E----0-----0-----0----0----3----x-----|

```

Use the G-F# addition to the Em chord throughout the verses.

When I specify open D, I mean x00232.

When I don t, I mean Ryan s funky high A action (x00235).

G can be open too, it doesn t really matter (to me).

I play it open during the last part because the chord changes are a little faster.

```

F#m           A   E   F#m

```

All I want is the world

```

F#m           A   E   F#m

```

And everything for me

```

F#m           A   E   F#m

```

You can rattle off your talk

```

F#m           A   E   F#m

```

All that matters is what I ll see

```

F#m           A           E (open)

```

If you break me down, selfish desire is all you ll blame

```

F#m

```

Cause desperate times call for desperate measures

```

A           E (open)

```

And I am not ashamed

Bridge:

```

F#m

```

Oh it took me a long time to come to this

**A** **E** (open)

And I have chosen my path

**F#m** **E** (open) **Esus2** (?) (play with high **F#**)

I am, I am only for me

**F#m**

Oh it took me a long time to come to this

**A** **E** (open)

And I have chosen my path

**F#m** **E** (open) **D A E** (open)

I am, I am only for me....

**F#m D A E** (open)

[Take it all the way home.]

Throw in some high E-string 5--5--5--3--2--0 s and 5--0--2--0 s during the D chord, continuing the D scale descent into the open E in the Em. Listen to the CD to get it right.

Transcribed By: Scribble