

**Eden**  
**Guster**

Eden

Capo on 5th (Ryan)

Intro:

<b>F#m</b>		<b>A</b>		<b>E</b>	
e----	0-----	3-----	2-----	0----	3----5-----
B----	0-----	0-----	0-----	0----	3----3-----
G----	0-----	0-----	0-----	0----	4----2-----
D----	2-----	2-----	2-----	2----	5----0-----
A----	2-----	2-----	2-----	2----	5----0-----
E----	0-----	0-----	0-----	0----	3----x-----

Use the G-F# addition to the Em chord throughout the verses.

When I specify open D, I mean x00232.

When I don t, I mean Ryan s funky high A action (x00235).

G can be open too, it doesn t really matter (to me).

I play it open during the last part because the chord changes  
are a little faster.

<b>F#m</b>		<b>A</b>		<b>E</b>		<b>F#m</b>
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All I want is the world

<b>F#m</b>		<b>A</b>		<b>E</b>		<b>F#m</b>
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And everything for me

<b>F#m</b>		<b>A</b>		<b>E</b>		<b>F#m</b>
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You can rattle off your talk

<b>F#m</b>		<b>A</b>		<b>E</b>		<b>F#m</b>
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All that matters is what I ll see

<b>F#m</b>		<b>A</b>		<b>E (open)</b>
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If you break me down, selfish desire is all you ll blame

**F#m**

Cause desperate times call for desperate measures

<b>A</b>		<b>E (open)</b>
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And I am not ashamed

Bridge:

**F#m**

Oh it took me a long time to come to this

**A** **E** (open)

And I have chosen my path

**F#m** **E** (open) **Esus2** (?) (play with high **F#**)

I am, I am only for me

**F#m**

Oh it took me a long time to come to this

**A** **E** (open)

And I have chosen my path

**F#m** **E** (open) **D A E** (open)

I am, I am only for me....

**F#m D A E** (open)

[Take it all the way home.]

Throw in some high E-string 5--5--5--3--2--0 s and 5--0--2--0 s during the D chord, continuing the D scale descent into the open E in the Em. Listen to the CD to get it right.

Transcribed By: Scribble