Either Way
Guster

Either Way by Guster

Capo on 2nd fret.

Intro: **F# C# B**

F# C# B
You were almost kind. You were almost true.
B
Don t let me see that other side of you.
F# C# B
You have learned in time that you must be cruel.
B
I ll have to wait to get the best of you.

(Chorus)
G# (Major!) **C#**
Poisoning everything you say.
C#sus4 C# C#sus4 C#
Don t you...don t you...
G# C#
Wonder what difference does it make,
F# C# B
either way?

(Same as 1st verse)
You were almost kind. You were almost true.
Why give away that other side of you?
Happens every time so it must be true.
Step on a kid, he ll grow up hating you.

(Repeat chorus)
(Different vocal melody, same chord progression as verse)
Were you ever kind? Were you always cruel?
Who s ever seen that other side of you?
Happened every time so it must be true.
Where did you learn it s either him or you?

(Instrumental...original chord progression accompanying violin)

(Same as verse)
You were almost kind. You were almost true.
Don t let me see that other side of you.
You have learned in time that you must be cruel.
I ll have to wait to get the best of you.

(Chorus)

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                 F#
Either way...====
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