

## Honey I

HAIM

The majority of the song is the barre chords of D A and G  
They re difficult to place over the words exactly because of the way the  
syllables  
are, so listen and it s pretty easy to get a feel for where the chords land with  
practice

D	A	G
--5--	--5--	--3--
--7--	--5--	--3--
--7--	--6--	--4--
--7--	--7--	--5--
--5--	--7--	--5--
--5--	--5--	--3--

Intro

D A G x4

D A G

Goodnight

D A G

I know there s nothing good in goodbye , yeah

D A G (G)

But you lead me to no other line, no other line

D A G

Eyes wide

D A G

When you walk through the door you

D A G

Made your way across the floor you

D A G (G)

All other girls had to try their turns, try their turns

Pre Chorus

Em G (stop)

But oh, no, no, no see I m not afraid no more

Em G (stop)

To turn you away, no oh no

Em (ring) G(ring)

To turn you away, to turn away cause

Chorus

D A G

My, my honey and I yeah

D G A D

My honey and I, I, my, my

G A

Honey and I, my

(A) D A

Honey and I

G

Do just fine, now

D A G x4

Verse 2

D A G

No, no, no oh

D A G

I don't love you just because

D A G (G)

Love wasn't what I thought it once was, I thought it once was

D A G

Telling each other everything

D A G

Picking out your wedding rings and oh, oh

D A G

Now I know and now I see

D A G (G)

And I'm not afraid no more no, no, no, no, no, n-no

Pre Chorus

Em G (stop)

But why are you always staying at home?

Em G (stop)

The song can't be played alone

Em (ring) G (ring)

It was made To be played with

Chorus

End

D A G

Woah oh oh oh oh oh yeah

D A G

Woh ho oh oh oh oh yeah

D A G

Woah oh oh oh oh oh yeah

D A G

Hah hah hah, yeah

D A G

My, my, my honey and I

x4 or more

Outro

D A G x4