

Better Sorry Than Safe
Halestorm

Better Sorry Than Safe (Acoustic Version) v.7.12.10
Halestorm performed this acoustic set at 95 WIIL ROCK Studio East.
Chorded By Hyle Campbell (Chord shapes listed at bottom)

Intro

C#m A B* *(pinky notes e to eb on third string)

C#m **A**
I can t even think of one good reason
B **G#m**
Why I m always thinkin bout leavin
C#m **A** **B***
s not like everything s so horrible
C#m **A**
w Been together for a few years now
B **G#m**
And you know all my ins and outs
C#m **A** **B***
But everything s way to comfortable

F# (8 beats)

From the moment I wake
A (4 beats) B (3 beats)
I plan my escape

E
I m not scared
A(2) **C#m** **B(2)**
Cause I know there s something out there waiting for me
E
And I swear
A(2)
That I ll find it someday
C#m **B(2)**
Just wait and see
E
I don t care
A(2)
That you call me crazy
C#m **B(2)** **A**
I can t stay cause I need room to breathe
B
There s nothing left to say
C#m **A** **B***
Better sorry than safe
C#m **A**

Sometimes I wish you cheated on me

B **G#m**
Then leavin here would be so easy
C#m **A** **B***
It s time to take a chance and give you up

F#
In the morning I wake
A **B**
And make my escape

E
I m not scared
A(2) **C#m** **B(2)**
Cause I know there s something out there waiting for me

E
And I swear
A(2)
That I ll find it someday
C#m **B(2)**

Just wait and see
E
I don t care
A(2)
That you call me crazy
C#m **B(2)** **A**
I can t stay cause I need room to breathe

B
There s nothing left to say
C#m **A(2)**
Better sorry than safe

Chord solo (Use 6th string bar chords)
E B C#m A E B A 16x 1/2 beats **B** (stop)

Changes Key

F#
I m not scared
B **Dm#** **C#**
Cause I know there s something out there waiting for me

F#
And I swear
B
That I ll find it someday
Dm# **C#**

Just wait and see
F#
I don t care
B
That you call me crazy
D#m **C#** **B**
I can t stay cause I need room to breathe
C#

There s nothing left to say

F# B

Better sorry than safe

D#m C# B

ahooooooooo Yeah

C# D#m

There s nothing left to say

The Chords in the first part sound good as 6th string bar chords. Except the E which sounds better as a 5th string A shapes chord.

When the key changes I use mostly 5th string A and Am shapes at the appropriate fret.

Verse and Chorus

C#m 446654

A 577655

A(2) x02221

B 799877

B(2) x24442

E 022100

G#m 466444

Short Bridge

F# 244322

A 577655

B 799877

Verse after Key Change

F# 244322

B x24442

Dm# x68876

C# x46664