

Girlfriends Finished With Him  
Half Man Half Biscuit

(intro G A D7 G, G A D7 G)

**G** **A**  
The difference between us and all the other bands  
**D7** **G**  
Is that we re different.

A

You can tell by the way we do our interviews

D7                    G                    A D, A D, A D, A7

That we are different.

**Dm** **G**  
Underneath the underlying tones and busy melodies  
**C** **A**  
Next to the intelligent guitars

Dm	G
You ll find frailty, beauty,	sex as art
C	A
And something or other about	dolphins;

Dm
G  
 Parlourmaids, dandelions, things bout my mind  
C
A  
 And a dead girl s soul that lives inside me

Dm
G  
 And we don t really know what it s meant to be  
C
A  
 But it s an absolute depth of intensity

**Dm**
**G**  
 But at the end of the night when the rider s been ridden  
**C**
**A**  
 We claim our fee and we get back in the van again.

<b>Dm</b>	<b>G</b>
Inspired by no-one,	other groups bore us
<b>C</b>	<b>A</b>
How can you say we sound like Frazier Chorus?	

**Dm**
**G**  
 Cos at the end of the night you claim your poke;  
**C**
**A**  
 You get back in to the Vim van Hanegem.

Dm	G
Rockabilly Jim from the pub quiz team	

**C** **A** **Dm G C A (x2)**  
Told me something more interesting than your songs ever could.

Dm	G	C	A
Telly Savalas	is set to spearhead an	Oi revival	down Whitechapel way

Dm	G	C	A
Telly Savalas is set to spearhead an	Oi	revival down	Whitechapel way

Dm	G
01	Television is set to spearhead

C                                  A                                  Dm G C A, Dm G C A  
An Oi revival down Whitechapel way.  
Dm                                  G C A, Dm G C A (fade out)  
Who loves ya costermonger?