

Hair Like Brian May Blues
Half Man Half Biscuit

G (Intro **G C7 G D7 G D7**)
I woke up about eleven with hair like Brian May
C7 **G**
I woke up about eleven (ooh) with hair like Brian May
D7 **G D7**
I m supposed to be the hardest man on the estate.
G
I m gonna go down to the river, the one that they call the Dee
C7 **G**
I m gonna go down to the river (ooh), that old snake they call the Dee
D7 **G D7**
Lord you gotta let me drown so those ringlets they won t see.
C D C D
Oh, I need this situation about as much as I need
C D G (inst. **D7 G C7 G D7 G D7 G D7**)
The Armoury Show s entire back catalogue.
G
I haven t got a balaclava and my good girl, she s got no snood
C7 **G**
I haven t got a balaclava (ooh), and my good girl s got no snood
D7 **G D7**
I take the 20.40 boxcar - the one that goes to Bude.
G
I take my rope down to the crossroads to bring my poor heart ease
(Crossroads theme melody: **D G B G A, C E C D**)
C7 **G**
I hang my rope down at the crossroads to bring my poor heart ease
D7 **G D7**
Oh, but the devil s built a bypass - chopped down all of the trees.
C D C D
And hey I need a bypass about as much as I need
C D G D7 G
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