

Hedley Verityesque
Half Man Half Biscuit

(intro **A D E A, A D E**

A **D E** **A**
Found a nice little cove where nobody else goes

D
Took a trip round the Caves of Drach

E
And said It s good to explore the more cultural aspects .

A D E A
Hedley Verityesque, she passed into folklore

D
Trode on the lines in the pavement

E
And said There s no room for enigmas in built-up areas .

C Am
Sweats who think they re hard, sweats who think they re hard

C Am
My head no end do in, head no end do in

Dm Am Dm Am
Brakes fail in the rain down memory lane

Dm E
Come re-live my paper round with me.

A D E A
And I don t see any more, I don t see any more pent up Alsatians

D
They used to wait by the door

E
And say It s nice to know you re here, it s nice to know you re here .

A D E A
And I don t want any more, I don t want any more stark German film noirs

D
And I could well do without

E C Am C Am
The handclapping sequence at the end of Blockbusters.

Dm Am Dm Am
You were in my hall, now you re on my wall

Dm E A D E A, D E
Peter Sarstedt, Mister Irony - get in the hole.

C Am
In some warm lagoon, in some warm lagoon

C Am
I ll be with Ayshea soon, be with Ayshea soon

Dm Am Dm Am
Brakes fail in the rain down memory lane

Dm E
Come re-live my paper round with me.

A D E A
And I don t see any more, I don t see any more big mad Alsatians

D

They used to wait by the door

E

And sing It s nice to know you re here, it s nice to know you re here .

A

D

E

A

And I don t need any more, I don t need any more stark German film noirs

D

And I could well do without

E

The handclapping sequence at the end of Blockbusters

When all of the audience try to convince themselves

That what they re doing is silly but acceptable

E7

A

And the only thing I can say is Oh Kip Keino .