

**I Was A Teenage Armchair Honved Fan  
Half Man Half Biscuit**

(intro **E A E A, E A E A**)

**E** **A**  
Woke up this morning, found myself in bed

**E** **A**  
My knowledge of the blues is somewhat nil

**E** **A**  
I d dreamt about a love affair in far off Budapest

**E** **A**  
The sort of thing that sugars every pill  
(n.C.) **E A E A, E A E A**  
I was a teenage armchair Honved fan.

**E** **A**  
I went dans la cuisine in a bilinguistic mood

**E** **A**  
And Morphy Richards popped up with the goods

**E** **A**  
I was feeling Hungary both this morning and last night

**E** **A**  
And with an appetite like that you see the woods  
(n.C.) **E A E A, E A E A**

I was a teenage armchair Honved fan.

**D** **G**  
Is this the bit where we re supposed to make guitars collide?

**D** **G**  
And is this the bit where we release all that raw energy?

**D** **G**  
And is this the bit where we go crashing through those barriers?

**D** **E A E A, E A E A**  
Like what they do in music mags?

(n.C.) **E A**  
I was a teenage armchair Honved fan.

**E** **A E** **A**  
I was a teenage armchair Honved fan. I was a teenage armchair Honved fan.

**E** **A E**  
I was a teenage armchair Honved fan. I was a teenage armchair Honved,

**A** **E**  
I was a teenage armchair Honved, I was a teenage armchair Honved,

**A** **E**  
I was a teenage wham bam thank you, I was a teenage armchair Honved,

**A** **E** **A**  
I was a teenage armchair Honved, I was a teenage armchair Honved fan.

**E** **A E** **A**  
I was a teenage armchair Honved fan. I was a teenage armchair Honved fan.

**E** **A E** **A**  
I was a teenage armchair Honved fan. I was a teenage armchair Honved fan.

**E** **A** (fade)  
I was a teenage armchair Honved fan.