

**When The Morning Comes**  
**Hall & Oates**

The classic opener to Abandoned Luncheonette.

Both Hall and Oates are playing acoustic guitars. This is my approximation of how to play it on one guitar.

First, there s a fill that is played occasionally between verses (and in the intro). Here s how I play it:

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e|-----7-----5-----3-----|
B|-----8-----7-----3-----|
G|-----7-----7-----4-----|
D|-----5-----5-----5-----|
A|-----5-----5-----5-----|
E|-----3-----3-----3-----|
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INTRO:

**F C Bb F**

**F2 C2 Bb2** (fill)

**F**

I went downtown to see milady

**C**

she stood me up and I stood there waiting

**Bb** **F**

but it ll be all right when The Morning Comes

**F**

Now I m up in the air with the rain in my hair

**C**

I ve got nowhere to go, I can go anywhere

**Bb** (fill)

and it ll be all right when the Morning Comes

**Gm7**

**Am7**

Just in passing, I m not asking that you be anyone but you

**Gm7**

When you come home try to come home alone

**Bb** **C**

it s so much better with two

Now I m out in the cold and I m getting old  
standing here waiting on you

but it ll be all right when the Morning Comes

The rest of the song is played using these chords.

NOTES:

**F2** (7(10)9787)

**C2** (557775)

**Bb2** (335553)