

When The Morning Comes
Hall & Oates

The classic opener to Abandoned Luncheonette.

Both Hall and Oates are playing acoustic guitars. This is my approximation of how to play it on one guitar.

First, there s a fill that is played occasionally between verses (and in the intro). Here s how I play it:

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e|-----7-----5-----3-----|
B|-----8-----7-----3-----|
G|-----7-----7-----4-----|
D|-----5-----|
A|-----5-----|
E|-----3-----|
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INTRO:

F# C# B F#

F#2 C#2 B2 (fill)

F#

I went downtown to see milady

C#

she stood me up and I stood there waiting

B

F#

but it ll be all right when The Morning Comes

F#

Now I m up in the air with the rain in my hair

C#

I ve got nowhere to go, I can go anywhere

B

(fill)

and it ll be all right when the Morning Comes

G#m7

Bbm7

Just in passing, I m not asking that you be anyone but you

G#m7

When you come home try to come home alone

B

C#

it s so much better with two

Now I m out in the cold and I m getting old
standing here waiting on you

but it ll be all right when the Morning Comes

The rest of the song is played using these chords.

NOTES:

F#2 (7(10)9787)

C#2 (557775)

B2 (335553)