

**When The Morning Comes**  
**Hall & Oates**

The classic opener to Abandoned Luncheonette.

Both Hall and Oates are playing acoustic guitars. This is my approximation of how to play it on one guitar.

First, there s a fill that is played occasionally between verses (and in the intro). Here s how I play it:

```
e|-----7-----5-----3-----|
B|-----8-----7-----3-----|
G|-----7-----7-----4-----|
D|-----5-----|
A|-----5-----|
E|-----3-----|
```

INTRO:

**F# C# B F#**

**F#2 C#2 B2** (fill)

**F#**

I went downtown to see milady

**C#**

she stood me up and I stood there waiting

**B**

**F#**

but it ll be all right when The Morning Comes

**F#**

Now I m up in the air with the rain in my hair

**C#**

I ve got nowhere to go, I can go anywhere

**B**

(fill)

and it ll be all right when the Morning Comes

**G#m7**

**Bbm7**

Just in passing, I m not asking that you be anyone but you

**G#m7**

When you come home try to come home alone

**B**

**C#**

it s so much better with two

Now I m out in the cold and I m getting old  
standing here waiting on you

but it ll be all right when the Morning Comes

The rest of the song is played using these chords.

NOTES:

**F#2** (7(10)9787)

**C#2** (557775)

**B2** (335553)