

# Graveyard

## Halsey

### Intro

|   | F#                 | Bbm7               | C#maj7             |
|---|--------------------|--------------------|--------------------|
| E | -----              | -----              | -----              |
| B | -----1-----        | -----1-----        | -----0-----        |
| G | -----2-----2---2-- | -----2-----2---0-- | -----0-----0---0-- |
| D | -----              | -----              | -----2--           |
| A | -----              | -----              | --0---0---0---0--- |
| E | --1---1---1---1--- | --1---1---1---1--- | -----              |

|   |      |        |
|---|------|--------|
| F#  | Bbm7 | C#maj7 |
| It s crazy when, the thing you love the most is the detriment     |      |        |
| F#  | Bbm7 | C#maj7 |
| Let that sink in  |      |        |
| F#  | Bbm7 | C#maj7 |
| You can think again, when the hand you wanna hold is a weapon and |      |        |
| F#  | Bbm7 |        |
| You re nothin but skin  |      |        |

|  |        |
|--|--------|
| C#maj7   | F#     |
| Oh cause I keep diggin myself down deeper      |        |
| Bbm7   | C#maj7 |
| I won t stop til I get where you are           |        |
| F#   | Bbm7   |
| C#maj7   |        |
| I keep running, I keep running, I keep running |        |

|  |    |     |    |
|--|----|-----|----|
| F#   | G# | Bbm | C# |
| They say I may be making a mistake                 |    |     |    |
| F#   | G# | Bbm | C# |
| I would ve followed all the way, no matter how far |    |     |    |
| F#   | G# | Bbm | C# |
| I know when you go down all your darkest roads     |    |     |    |
| F#   | G# | Bbm | C# |
| I would ve followed all the way to the graveyard   |    |     |    |

|   |    |
|---|----|
| F#  | G# |
| Oh cause I keep diggin myself down deeper |    |
| Bbm                                       | C# |
| I won t stop til I get where you are      |    |

F# G#  
 I keep running when both my feet hurt  
 Bbm C#  
 I won t stop til I get where you are  
 F# G# Bbm C#  
 Oh, when you go down all your darkest roads  
 F# G# Bbm C#  
 I would ve followed all the way to the graveyard (no oh)

F# Bbm7 C#maj7  
 You look at me, with eyes so dark, don t know how you even see  
 F# Bbm7 C#maj7  
 You push right through me (push right through me)  
 F# Bbm7 C#maj7  
 It s gettin real, you lock the door, you re drunk at the steering wheel  
 F# Bbm7  
 And I can t conceal

C#maj7 F#  
 Oh cause I been diggin myself down deeper  
 Bbm7 C#maj7  
 I won t stop til I get where you are  
 F# Bbm7 C#maj7  
 I keep running, I keep running, I keep running

F# G# Bbm C#  
 They say I may be making a mistake  
 F# G# Bbm C#  
 I would ve followed all the way, no matter how far  
 F# G# Bbm C#  
 I know when you go down all your darkest roads  
 F# G# Bbm C#  
 I would ve followed all the way to the graveyard

F# G#  
 Oh cause I keep diggin myself down deeper  
 Bbm C#  
 I won t stop til I get where you are  
 F# G#  
 I keep running when both my feet hurt  
 Bbm C#  
 I won t stop til I get where you are  
 F# G# Bbm C#  
 Oh, when you go down all your darkest roads  
 F# G# Bbm C#  
 I would ve followed all the way to the graveyard (oh)

F#  
 It s funny how  
 Bbm7 C#maj7  
 The warning signs can feel like they re butterflies

F# G#

Oh cause I keep diggin myself down deeper  
Bbm C#  
I won t stop til I get where you are  
F# G#  
I keep running when both my feet hurt  
Bbm C#  
I won t stop til I get where you are  
F# G# Bbm C#  
Oh, when you go down all your darkest roads  
F# G# Bbm  
I would ve followed all the way to the graveyard.

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