All My Lifes A Circle Harry Chapin

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Subject: CRD: Circle (Chapin)

1. The chords are simple, and these are the patterns I use:

[tab]verse: **B** -**B**"-3-2-**B** -1-**B**"-3-| chorus: **B** -**B**"-3-1-**B** -**B**"-3-2--|[/tab]

B represents the primary bass note (usually the root)
B" represents the secondary bass note (usually the 5th, but sometimes the 3rd or even root up an octave)

[tab]So, for a C shord, the verse would be 5-4-3-2-5-1-4-3- For a G chord, the verse would be 6-4-3-2-6-1-4-3----- [/tab]

- 2. If the root is non conventional, it is notated in parentheses, i.e. Am7(G) is an Am7 chord with a G root, instead of an A root.
- 3. Time notation:

Each bar (between the slashes) represents one measure of 4/4 time. Since the patterns are all 8th notes, one pattern fits in a bar. Convenient, huh? This only gets tricky when there are two chords in a barre. Luckily, they are always two-beat chords, so do the first half of the pattern with the first chord, and the second half with the second chord.

- 4. get it? got it? good.
- 5. Anyway, here are the chords:

[tab]/G /Gmaj7 /Gmaj6 /Am7
All my life s a circle, sunrise and sundown[/tab]

/Am7 - Am7(G) /D9(F#)
cab]/G /Gmaj7

The moon rose through the night time, till the daybreak rolls around[/tab]

[tab]/G /Gmaj7 /Gmaj6 /Am7
All my life s a circle, but I can t tell you why[/tab]

[tab]/Am7 - Am7(G) /D9(F#) /C - D9(F#)/ G /Gmaj7 Seasons spinning round again, the years keep rolling by[/tab]

Seems like I ve been here before, I can t remember when But I ve got this funny feeling, that we ll all get together again There s no straight lines make up my life, all the roads have bends There s no clear cut beginning, and sometimes no clear end

I ve found you a thousand times, I guess you ve done the same But then we lose each other, it s just like a children s game But as I find you here again, the thought rolls through my mind Our love is like a circle, let s go round one more time.

Anyway, I rushed this off, so they re probably inconsistencies or typos, but I think all the chords are right. BTW, I play it at Capo III or V, depending on who s singing with me. Capo V s probably best, but you re more likely to be in Capo III from a previous song.....