## Acordesweb.com

## All My Lifes A Circle <br> Harry Chapin

```
#----------------------------------PLEASE NOTE---------------------------------------
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#--------------------------------------------------------------------------------------------
#
From: grxxs@hookup.net (Erik Davis)
Subject: CRD: Circle (Chapin)
```

1. The chords are simple, and these are the patterns I use:
[tab]verse: $\quad \mathbf{B}-\mathbf{B "}-3-2-\mathbf{B}-1-\mathbf{B "}-3-\mid$
chorus: $B-B^{\prime \prime}-3-1-B-B^{\prime \prime}-3-2--\mid[/ t a b]$
$B$ represents the primary bass note (usually the root)
B" represents the secondary bass note (usually the 5th, but sometimes the 3rd or even root up an octave)
[tab]So, for a $C$ shord, the verse would be 5-4-3-2-5-1-4-3-|
For a G chord, the verse would be 6-4-3-2-6-1-4-3-----|[/tab]
2. If the root is non conventional, it is notated in parentheses, i.e.

Am7 (G) is an Am7 chord with a $G$ root, instead of an A root.
3. Time notation:

Each bar (between the slashes) represents one measure of $4 / 4$ time. Since the patterns are all 8th notes, one pattern fits in a bar. Convenient, huh? This only gets tricky when there are two chords in a barre.
Luckily, they are always two-beat chords, so do the first half of the pattern with the first chord, and the second half with the second chord.
4. get it? got it? good.
5. Anyway, here are the chords:
[tab]/G
/Gmaj7 /Gmaj6
/Am7

All my life s a circle, sunrise and sundown[/tab]
[tab]/G
/Gmaj7
The moon rose through the night time, till the daybreak rolls around[/tab]
[tab]/G
/Gmaj7 /Gmaj6
/Am7
All my life s a circle, but I can t tell you why[/tab]
[tab]/Am7 - Am7 (G) /D9(F\#) /C - D9 (F\#)/ G /Gmaj7
Seasons spinning round again, the years keep rolling by[/tab]

Seems like $I$ ve been here before, $I$ can $t$ remember when
But $I$ ve got this funny feeling, that we ll all get together again
There s no straight lines make up my life, all the roads have bends
There s no clear cut beginning, and sometimes no clear end

I ve found you a thousand times, I guess you ve done the same But then we lose each other, it $s$ just like a children $s$ game But as I find you here again, the thought rolls through my mind Our love is like a circle, let $s$ go round one more time.

Anyway, I rushed this off, so they re probably inconsistencies or typos, but I think all the chords are right. BTW, I play it at Capo III or V, depending on who s singing with me. Capo $V$ s probably best, but you re more likely to be in Capo III from a previous song......

