

Sequel

Harry Chapin

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album: Sequel
song: Sequel
artist: Harry Chapin
transcribed: Ken Reynolds

This is a great Harry Chapin song and I hope you all enjoy it as much as I do.

Sequel

Harry Chapin (klr)

So [G] here she s actin [Em] happy, [D] inside her handsome [Bm] home
And [G] me, I m flyin in my [D] taxi, taking [C] tips [Bb] and
gettin [D] stoned

I got into town a little early [D] [Am]
Had eight hours to kill before the show
First I though about heading up north of the bay
Then I [C] knew where I [Bb] had to go [D]
I thought about taking a limousine [D] [Am]
Or at least a fancy car
But I ended up taking a "Taxi
Cause [C] that s how I [Bb] this [D] far

You see [G] ten years ago it was the [Em] front seat
Drivin [D] stoned and feelin no [Bm] pain
Now [G] here I am straight and [D] sittin in the back
Hitting [C] Sixteen [Bb] Parkside [D] Lane [C] [Bb] [D] [D]
[C] [E]

The driveway was the same as I remembered [E] [Bm]
And a butler came and answered the door
He just shook his head when I asked for her
And said "She [D] doesn t live [C] here [E] anymore [D] [C] [E]
But he offered to give me the address [E] [Bm]

That they were forwarding her letters to
I just took it and returned to the cabbie
And said "I got [D] one more [C] fare for [E] you." [D] [C] [E]

[E] And so we rolled back into the [G] city
Up to a [A] five story old brown [C] stone
I rang the [D] bell that had her name on the [E] mailbox
The [D] buzzer said somebody s [E] home [D] [C] [E] [C] [D]
[E]

[E] And the look on her face as she [G] opened the door
Was like an [A] old joke told by a [C] friend
It d taken [D] ten more years but she d [E] found her smile
And I [D] watched the corners start to [E] bend

And she [A] said, "How are you [B7] Harry?
Haven t we [E] played this scene before??
I [A] said, "It s so good to [E] see you , Sue.
Had to [D] play it out [C] just once [E] more
[D]Play it out just once [E] more."

She said "I ve heard you flying high on my radio." [E] [Bm]
I answered "It s not all it seem."
That s when she laughed and she said,
"It s better sometimes, when we don t [D] get to touch our [E] dreams."
[D - E] x2

That s when I [A] asked her where was that [F#m] actress
She [E] said "That was somebody [C#m] else."
And then I [A] asked her why she looked so [E] happy now
She said, "I [D] finally like myself, at last I like [E] myself."

[E] [Abm] [E7] [E7/Db] [F#m] [D7] [C] [E]

[E] So we talked all through that afternoon
[Abm] Talking about where we d been
[E7] We talked of the tiny difference
[E7/Db] Between ending and starting to begin
[F#m] We talked 'cause talking tells you things
[D7] Like what you are really thinking about
[C] But sometimes you can t find what you re feeling
[E] 'Til all the words run out

So I asked her to come to the concert [E] [Bm]
She said "No, I work at night."
I said, "We ve gotten to damn good at leaving, Sue."
She said, "[D] Harry, [C] your [E] right." [D] [E] [D] [E]

Don t [A] ask me if I made [F#m] love to her
Or which [E] one of us started to cry.
Don t [A] ask me why she wouldn t take the [E] money that I left.
If I [D] answered at all I D [E] lie. [D] [C] [E] [C] [Bb] [D]

So I thought about her as I sang that night [Am] [D]
And how the circle keeps rolling around
How I act as I m facing the footlights
And how she s [C] flying with both [Bb] feet on the [D] ground

I guess [G] it s a sequel to our [Em] story
>From the [D] journey ?tween heaven and [Bm] hell
With [G] half the time thinking of what [D] might have been been
And [C] half thinkin [Bb] just as [D] well
I guess [G] only [A7] time will [D] tell

Any questions or comments LTWU46B@PRODIGY.COM

Enjoy all...