G

D

Em

Fmaj7

```
Wold
Harry Chapin
WOLD - Harry Chapin
______
Tabbed by: Jimmi B
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Tuning:Standard
INTRO:
e|-----e
E | -----3----3
e | -7- |
B | -8- |
G | -7-|
D \mid -9- \mid ---Play in a syncopated rythm
A | -7-|
E | -0-|
Chords:
Intro:
Hello Honey, it s me
What did you think when you heard me back on the radio?
What did the kids say when they knew it was their long lost daddy-o?
Em
Remember how we listened to the radio
       D
And I said `That s the place for me
And how I got the job as an FM Jock the day you married me?
We were two kids and I was was into AM rock
But I just had to run around
It s been eight years since I left you babe
Let me tell you bout what s gone down
CHORUS
```

I am the morning DJ on W * O * L * D G D/F# Playing all the hits for you wherever you may be Fmaj7 The bright good-morning voice who s heard but never seen D/F# Feeling all of forty-five going on fifteen VERSE CHORDS The drinking I did on my last big gig made my voice go low They said that they liked the younger sound when they let me go So I drifted on down to Tulsa, Oklahoma to do me a late night talk show Now I worked my way back home again, via Boise, Idhao That s how this business goes **CHORUS** BRIDGE Em I ve been making extra money playing high school sock hops Fmaj7 C I m a big time guest MC D You should hear me talking to the little children And listen what they say to me Got a spot on the top of my head, begging for a new toupee And a tire on my gut from sitting on my D But they re never gonna go away Sometimes I get this crazy dream Fmaj7 That I just drive off in my car $\mathbf{E}\mathbf{m}$ В But you can travel on ten thousand miles and still say where you are Em I ve been thinking that I should quit disk jockeying Fmaj7 And start that record store Fmaj7 Maybe I could settle down if you ld take me back once more REPEAT INTRO OK Honey, I see I guess he s better than me Sure, Old Girl, I understand You don t have to worry, I m such a happy man

W*O*L*D, W*O*L*D, W*O*L, W*O*L, W*O*L*D*D

CHORUS CHORDS

I am the morning DJ on K*H*J Playing all the hits for you Playing them night and day The bright good morning voice who s heard but never seen Feeling all of forty-five, going on fifteen I am the morning DJ on $W*O*L*D\hat{A}$

- / slide up
- \ slide down
- | h hammer-on
- p pull-off
- ~ vibrato
- + harmonic
- | x Mute note
- b Bend
- | pb Pre-bend
- | br Bend release
- | pbr Pre-bend release
- | brb Bend release bend