

One  
Harry Nilsson

ONE - Harry Nilsson

Intro:

Cm 3 measures

Eb 1 measures

Cm Eb F G#7  
One is the loneliest number that you ll ever do

Cm Eb  
Two can be as bad as one

F G#7  
it s the loneliest number since the number one

Cm - Eb - F - G#7

Cm Eb F G#7  
One is the saddest experience you ll ever know

Cm Eb F G#7  
Yes it s the saddest experience you ll ever know

Cm Eb F G#7  
Because one is the loneliest number that you ll ever do

Cm Eb F G#7  
One is the loneliest number that you ll ever know

Cm - Eb

Eb Ebmaj7  
It s just no good anymore  
Eb7 Eb7 - Eb7sus4  
since you went away  
G#

Now I spend my time  
C#7 Cm\* Cm/Bb -  
Cm/A - G#7  
just making rhymes of yesterday

Cm Eb F  
G#7  
Because one is the loneliest number that you ll ever do  
Cm Eb F G#7  
One is the saddest experience you ll ever know  
Cm Eb F G#7  
One is the loneliest number, one is the loneliest number  
Cm Eb F G#7  
One is the loneliest number that you ll ever do  
Cm Eb F G#7  
One is the loneliest much, much, much than two

**Cm Eb**

One

**F**

**G#7**

is a number di- vided by two

fade

**Cm Eb F G#7//**

O- oo- ne

**Cm** x35543

**Eb** x65343

x68886

**G#7** 464544

**Ebmaj7** x68786

**Eb7** x68686

**Eb7sus4** x68696

**G#** 466544

**C#7** x46464

**Cm\*** x3101x

**Cm/Bb** x1101x

**Cm/A** x0101x