

## Lovely Lonely Lady

Harvey Andrews

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Capo: None

4/4 Time

Written and recorded by Harvey Andrews in 1994 on his Spring Again album. There s a couple of covers on YouTube and you can download the original from the Harvey Andrews web site.

For an intro just play a couple of bars of C

**C**  
You re a lovely lonely lady  
**C7 F**  
I can see it in your eyes  
**C**  
You ve been told too many stories  
**D7 G**  
You ve believed too many lies  
**C**  
Now each love is one more heartache  
**C7 F**  
That just takes you by surprise  
**C**  
Let me be the love who ll be your last  
**G C**  
My la...dy

**G**  
Let me be the one to hold you  
**F C**  
Let me be the one to care  
**Am C**  
Let me be the one who told you  
**G7**  
He would always need you there  
**C**  
Let me be the one to love you  
**C7 F**  
Let me be the one to share  
**C**  
The sunrise with your first kiss  
**G C**  
In the morn...ing

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F C G C C

C

Young love may be sweet love

C7 F

But young love may be blind

C

Young love may be brighter

G7

Than the other loves you find

C

But young love s just a memory

C7 F

Of a face you ve left behind

C

Let me be the love who ll be your last

G C

My la...dy

G

Yes, let me be the one to hold you

F C

Let me be the one to care

Am C

Let me be the one who told you

G7

He would always need you there

C

Let me be the one to love you

C7 F

Let me be the one to share

C

The sunrise with your first kiss

G C

In the morn...ing

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D D (Key change up one tone)

D

Well I built a fortress round me

D7 G

Now it s just an empty shell

D

You took it with a glance my love

A7

And you took my heart as well

D

So let s take a chance just one more time

D7 G

For time alone will tell

**D**

If we've found a love to grow and last

**A D**

My la...dy

**A**

Let me be the one to hold you

**G D**

Let me be the one to care

**Em D**

Let me be the one who told you

**A7**

He would always need you there

**D**

Let me be the one to love you

**D7 G**

Let me be the one to share

**D**

The sunrise with your first kiss

**A D**

In the morn...ing

(Repeat last chorus)

Coda (Double the number of bars)

**G D**

The sunrise ... with your first ... kiss

**A D**

In the morn...ing