

**Happiness Writes White**  
**Harvey Danger**

:D A/C#: B7 A: G G: G G: (2 times for intro)

D A/C# B7 A G

Ariella, 7:30 I don t want to get up yet

D A/C# B7 A G

Listen to the morning music cursing the alarm you set

D A/C# A/C

As you know I ve never been a praying man

G Bb F G

I don t need a God to make me feel alright

D A/C# A/C G

But if you wonder why I never wrote you a song

Bb A/C D

it s because happiness writes white

D A/C# B7 A

I tried to put it into words, but the words just sound like mistakes

D A/C# B7 A

I tried to find a set of chords, but you know how long that takes me

D A/C# B7 A

I can t trust my fingers, I can t trust my tongue

D A/C# B7 A

The work is too important and we re no longer young after all

D A/C# B7 A

When I consider what you put up with I m amazed you still have skin

D A/C# B7 A

When I consider what you mean to me... it s everything

D A/C# B7 A

It s everything

D A/C# B7 A G

Ariella, 11:30 I don t want to go to sleep

D A/C# B7 A G

turn the TV off already curse the hours we have to keep

D A/C# A/C

as you know I ve never been a confident man

G Bb F G

I ve been in the tall grass all my life

D A/C# A/C G

Until you came along now there s one less thing wrong

Bb A/C D

even though happiness writes white

D A/C# B7 A G

I know happiness writes white  
I know happiness writes white  
I know happiness writes white  
I know happiness writes white  
**D A/C# B7 A G** (end on **G**)  
I know hapinesss writes white

Notes: **A/C#** represents an **A** major chord with a **C#** in the bass.  
So the bass line goes **D, C#, B, A, G** for the majority of the songt.  
Also the song makes heavy use of a repeated **A**  
(you can hear it on the up beats during the intro).