

The Show Must Not Go On
Harvey Danger

Ear-transcribed in about twenty minutes. Sounds right-ish; hopefully will be of some help to those of you playing this lovely song.

Capo on 2

Esus **G6** **F#m7**
Da da da da da da da da da dah

B **Badd9** **Bsus**

B
You can bash your head against a wall for years,
F#
The wall is not impressed.

B **Badd9** **Bsus**

B
Or you can take a giant step away only to discover,
F#
Your wound s already dressed.

E **F#** **B** **E**

It s not hard to see a beautiful girl,

E **F#** **B**

E
And imagine the life that you could have with her.

E
But you can t bend time,
F#
nor bind it up with twine.

B
You can try, try,
E
you ll never read her mind.

E
Which is fine, fine,

F# **B** **Badd9** **B**

Cause she cannot read yours.

B **Badd9** **Bsus**

B
You treat me worse than you treat any stranger.
F#

For my part, I say thanks.
(And you say youâ€™re welcome)

B **Badd9** **Bsus** **B**
 I am like a cobblestone street, And you,
F#
 you re like 50 Sherman tanks.
 (Thatâ€™s a lot of Sherman tanks)

E **F#**
 Roll right over me,
B **E**
 Reduce me to rubble.
E **F#**
 I am Monsieur Bovary,
B **E**
 and you are Madame Trouble.

E **F#**
 So much that what we so grandly call love,
B **E**
 is simply in our heads.
E
 How many doors slammed closed,
F#
 And stepped-on toes,
B
 And songs composed,
E
 And poems and prose,
E **F#** **G6**
 About things we ve heard in words nobody said.

Esus
 The show must not, the show must not,
G6 **F#m7**
 The show must not go on.

Esus
 The show must not, the show must not,
G6 **F#m7**
 The show must not go on.

Esus
 The show must not, the show must not,
G6
 The show must not go on.
F#m7 **Esus**
 Not go on. Not go on.

Esus
 Da dah dah dah
G6
 dah dah dah dah dah
F#m7 **B**

dah dah da

B **Badd9** **Bsus**

B

You can bash your head against a wall forever,

F#

The wall will never change.

B **Badd9** **Bsus** **B**

But if you start to like the bloody bruises,

F#

The wall cannot be blamed.

E **F#**

I try to make it seem

B **E**

like I m over you.

E **F#** **B**

E

The blindest man alive can see: It simply isn t true.

E **F#**

Love only lasts as long as it lasts

B

Goes as far as it goes,

E

and it goes pretty goddamn fast.

E

Sometimes love is fun.

F#

Sometimes burdensome.

B

Sometimes hard up.

E

Sometimes hard won.

F# **G6**

But you only miss it if it s gone.

Esus

The show must not, the show must not,

G6 **F#m7**

The show must not go on.

Esus

The show must not, the show must not,

G6 **F#m7**

The show must not go on.

Esus

The show must not, the show must not,

G6

The show must not go on.

F#m7 **Esus**

Not go on. Not go on.

Esus

Da dah dah dah

G6

dah dah dah dah dah

F#m7

B

dah dah da