Hall Of The Mountain Grill
Hawkwind

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Although this *Instrumental* is played on the piano, here s a guitar
version. One guitar should strum the chords and a second guitar
should play the chords arpeggiated using the notes shown as Melody .

The general idea is to play the arpeggiated chords from the root note
upwards until you hit the 2nd octave, then come back down again. The
final couplet in each phrase should be played 2 octaves above the
root note. If this makes no sense, just muck about with it till it
sounds right, that s all I did anyway...

Chord: **Am**
Melody: **A** – **E** – **A** – **D** **A** – **E** – **D** **B** **A**   (x2)

Chord: **D#m**
Melody: **D#** – **Bb** – **D#** – **F#** – **Bb** – **F#** – **D#** **F** **D**   (x2)

Chord: **Cm**
Melody: **C** – **G** – **C** – **D#** – **G** – **D#** – **C** **D** **C**   (x2)

Chord: **F#m**
Melody: **F#** – **C#** – **F#** – **B** **F#** – **C#** – **B** **Ab** **F#**   (x2)

This tab is not my own work and is made by the talented folks at starfarer.net
and
is from their collection of tabs! I am simply transferring it here for
simplicities sake.