Lost Johnny Hawkwind

Lost Johnny

G A

You only get a single chance

G A

The rules are very plain

G A

The truth is well concealed inside

GA

the details of the game

D E

You can see it coming

D E

You can hear it from afar

D E

It s pale and it flickers

C D G-A

Like a faded movie sta-ar

D E

And up there in the castle

DE

they re trying to make us scream

D E

by sticking thumb tacks in her flesh

C D G-A

and cancelling the dre-am

D E

Can you find the Valium?

D E

Can you bring it soon?

Lost Johnny s out there baying at the Mo-on

G-A

G A

The time has come for you to choose

G A

and you d better get it right

G A

Berlin girls with sharp white teeth

G A

are waiting in the night

D E

But you ought to really get some

D E

It surely can t be hard D E
There s always trouble waiting C D G-A
when you leave your own back ya-ard
D E And underneath the city
D E the alligators sing D E
about how the puppets cannot dance C D G-A
since someone cut their stri-ings
D E Run and get the morphine D E
for God s sake make it brief C D G-A
Lost Johnny s out there looking for relief
G A Now he sounds and looks so evil
G A and you know he really tries G A
but every time he makes a play G A
G A
that vital number dies
that vital number dies D E And Sally buys her underwear
that vital number dies D E
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes D E She makes it big in photographs
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes D E She makes it big in photographs C D G-A on the strength of what she sho-ows D E And here inside the waiting room
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes D E She makes it big in photographs C D G-A on the strength of what she sho-ows
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes D E She makes it big in photographs C D G-A on the strength of what she sho-ows D E And here inside the waiting room D E the radio still screams
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes D E She makes it big in photographs C D G-A on the strength of what she sho-ows D E And here inside the waiting room D E the radio still screams D E And we re all taking Tuenol
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes D E She makes it big in photographs C D G-A on the strength of what she sho-ows D E And here inside the waiting room D E the radio still screams D E And we re all taking Tuenol C D G-A to murder our young dre-ams D E Run and fetch your credit card
that vital number dies D E And Sally buys her underwear D E from a store where no-one goes D E She makes it big in photographs C D G-A on the strength of what she sho-ows D E And here inside the waiting room D E the radio still screams D E And we re all taking Tuenol C D G-A to murder our young dre-ams D E

C D G-A

Lost Johnny s out there trying to turn a tri-ick

This tab is not my own work and is made by the talented folks at starfarer.net and

is from their collection of tabs! I am simply transferring it here for simplicities sake.