Pens And Needles
Hawthorne Heights

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If You Were Lonely
2006
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Key: **E**

Tuning: Standard EADGBe

Chords used:
C#m - x46654
B -   x24442
A -   x02220
E -   022100
G#m - 466444

Intro: **C#m**--**E**--**A**--**B**--**C#m**--**E**--**A**--**B**(hold)

Verse 1:
C#m   **E**
   I miss you most on
       A   **B**
winter mornings
C#m   **E**   **A**
   as we drift we slip
         A   **B**
through evenings whoa-oh
C#m   **E**
   we drive into the cold and
A   **B**
dark with fingers crossed
C#m   **E**
   I follow your lies to
 A   **B**
avoid from getting lost

Refrain 1: **C#m**-- x2

Chorus 1:
    C#m **E**   **A**   **B**
And all I had was the memory of what was
   C#m   **E**   **A**   **B**

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so let s pretend it never mattered to us
C#m              E                    A
   I hope this message finds you well
        B
I never thought I d live to tell


Verse 2:
C#m            E
   Just to survive we
A         B
do what we can
   C#m               E
we read the maps and signs
A            B
and we make the plans
C#m   E         A
   by our design I write
   B        C#m       E
it down to get me by
    A                  B
the worst time in my life


Refrain 2: C#m--


Chorus 2:
   C#m   E         A         B
And all I had was the memory of what was
   C#m      E       A            B
so let s pretend it never mattered to us
C#m             E                 A
   I hope this message finds you well
        B                    C#m
I never thought I d live to tell
          E                 A
what s a dream and what is real
    B
the way I really feel


Interlude: C#m--B-C#m--B-A--B-- x2


Bridge: Growl
C#m E                         B    C#m
   I hope this message finds you well!!!
E                           B  A
I never thought I d live to tell!!!
E                         B---
what s a dream and what is real!!!
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Verse 3: Silence
A
   so let s pretend this is the
ending (ending ending)
G#m
    to the message i ve
      C#m        C#m      E A         B
been sending (sending  sending)



Chorus 3: Silence:
     A(hold)
And all I had


         *distortion here*
        A          B
was the memory of what was
   C#m       E        A               B
so let s pretend it never mattered to us
C#m              E                    A
   I hope this message finds you well
       B                   C#m
I never thought I d live to tell
          E                  A
what s a dream and what is real
     B            C#m
the way I really feel
            E                 A
I hope this message finds you well
        B                   C#m
I never thought I d live to tell
          E                  A
what s a dream and what is real
     B             E(hold)
the way I really feel
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