

Will You

Hazel O'Connor

From the movie Breaking Glass , a UK hit in 1981 and one of the most honest and genuinely touching oh, go on, give us a shag songs ever written. Or something.

Will You?

Hazel O Connor

[Intro]

Dm | Dm | Dm | Dm | (arpeggio)

Dm F
You drink your coffee,

Bb C
While I sip my tea,

Dm F
And we re sitting here, playing so cool,

Bb A
Thinking, What will be, will be.

F C
And it s getting kind of late now,

Dm A
Oh, I wonder if you ll stay now,

A
Stay now, stay now, stay now,

Dm F G Dm A
Or will you just politely say Goodnight ?

Dm F
I move a little closer to you,

Bb C
Not knowing quite what to do and I m

Dm F
Feeling all fingers and thumbs,

Bb A
I spill my tea, oh silly me,

F C
But it s getting kind of late now,

Dm A
Oh, I wonder if you ll stay now,

A
Stay now, stay now, stay now,

Dm F G Dm A
Or will you just politely say Goodnight ?

F C
And then we touch, much too much,

Dm A

This moment has been waiting for a long, long time,

F

It makes me shiver,

C

Makes me quiver,

Dm

This moment I am so unsure,

C

This moment I have waited for,

Bb

Well is it something you've been waiting for,

A

Waiting for too?

Dm

Take off your eyes,

F

Bare your soul,

Bb **C**

Gather me to you and make me whole,

Dm

Tell me your secrets,

F

Sing me the song,

Bb **A**

Sing it to me in the silent dawn.

F **C**

But it's getting kind of late now,

Dm **A**

Oh, I wonder if you'll stay now,

A

Stay now, stay now, stay now,

Dm **F** **G** **Dm**

Or will you just politely say Goodnight ?

Dm | **A** | **Dm** | **F** | **G** | **Dm** | **A** | **Dm**

the instrumental sort of dies and then there's this flam drum break thing and it all sets off with a thoroughly sexy alto sax solo (played by Wesley McGoogan) which follows the verse/chorus pattern above. Probably.