

Nashvilles Gone Hollywood

Heather Myles

[INTRO]

G D G

[VERSE 01]

G

D

G

I was raised on country a steady dose of Haggard and Jones

C

Conway and Loretta were always on the radio

D

C

But everything has changed since then, they say it s for the good

C

D

C

G

But I think it s a crying shame Nashville s Gone Hollywood

G

D

G

You won t need a steel guitar in your watered down rock and roll

C

You might even find yourself on the cover of the Rolling Stone

D

C

You ll be looking mighty fine in your designer clothes

C

D

C

G

And you won t need the Opry you ll be singing on Jay Leno

[CHORUS]

D

C

They ll put you in the movies, you ll have your video

C

G

D

And if you re young and sexy, you ll be rollin in the dough

D

C

Sell a million records, oh, that must mean your good

C

G

D

G

move on over Ernest Tubb, Nashville s Gone Hollywood

[VERSE 02]

G

D

G

I m still gigging on Broadway, making rounds on Music Row

C

Hoping maybe someday I ll hear my song on the radio

D

C

But they say I m too country I wouldn t change it if I could

C

D

C

G

Cause I think it s a crying shame Nashville s Gone Hollywood

[CHORUS]

D

C

They ll put you in the movies, you ll have your video

C **G** **D**
And if you re young and sexy, you ll be rollin in the dough
D **C**
Sell a million records, oh, that must mean your good
C **G** **D** **G**
move on over Ernest Tubb, Nashville s Gone Hollywood
C **G** **D** **G**
move on over Ernest Tubb, Nashville s Gone Hollywood