

Getting Old
hellogoodbye

The intro is played on ukelele but this way sounds decent on guitar. And I tried to put in the count for the strumming pattern; I hope it s right but I haven t done that in years so please correct me if it s not. Also, the second half of the verses has a distinct rhythm so listen to the song for it. Enjoy!

Intro:

```

+a 1 + 2 + 3 + 4e 1 + 2 + 3 + 4e+a 1 + 2 + 3 + 4e 1 + 2 + 3 + 4e+a
e|-55|5-5-7-5-5-5-55--|5-5-7-5-5-5-5555|5-5-7-5-5-5-55--|5-5-7-5-5-5-5555|
B|-55|5-5-5-5-7-5-55--|5-5-5-5-7-5-5555|5-5-5-5-7-5-55--|5-5-5-5-7-5-5555|
G|-66|6-6-6-6-6-6-66--|6-6-6-6-6-6-6666|6-6-6-6-6-6-66--|6-6-6-6-6-6-6666|
D|-77|7-7-x-x-x-7-77--|7-7-x-x-x-7-7777|7-7-x-x-x-7-77--|7-7-x-x-x-7-7777|
A|-77|7-7-7-7-7-7-77--|7-7-7-7-7-7-7777|7-7-7-7-7-7-77--|7-7-7-7-7-7-7777|
E|-55|5-5-5-5-5-5-55--|5-5-5-5-5-5-5555|5-5-5-5-5-5-55--|5-5-5-5-5-5-5555|

```

Verse:

```

A                F#m                D                A
When we were younger time was under careful lock and key.
A                F#m                D                A
Now it s open, tipped and pourin out all over me.
    F#m                C#m                Bm                F#m                C#m
    Bm
Oh what a shame! that our days, you exclaimed, I thought you had meant they were
long.
    F#m                C#m                Bm                F#m                C#m    A
Not till the night when I turned 25, I saw that I had it all wrong.

```

(Between the two verses you can play half the intro or just keep playing an A chord)

Verse:

```

A                F#m                D                A
I was gettin tired of lettin all my hours pass.
A                F#m                D                A
Hopin someday soon or some way everything would last.
    F#m                C#m                Bm                F#m                C#m                Bm
Oh What a shame! When I look at your frame, I know someday it will be dust.
    F#m                C#m                Bm                F#m                C#m
    A
Not that I thought it s that close, cause it s not, but I guess it s just
creepin up.

```

(Between the verse and chorus you can play the full intro or A chords)

Chorus:

```

A                D    A                E

```

Oh and it s not that bad, it s all this time we ve had.

C#m **D** **A** **E**
Things that could be, became history. We ll never know instead.

A **D** **A** **E**
Oh we re not too far gone. It hasn t been that long.

C#m **D**
Oh and our tea cup is getting filled up.
A **E** **A(x4)**
So we ll never have to dread getting old.

Bridge:

F#m **D**
Ohhhhhhhhhh
F#m **D**
Ohhhhhhhhhh
F#m **D**
Ohhhhhhhhhh
B **E**
Ohhhhhhhhhhhhhh

Intro:

1 + 2 + 3 + 4e 1 + 2 + 3 + 4e+a 1 + 2 + 3 + 4e 1 + 2 + 3 + 4e+a
e|5-5-7-5-5-5-55--|5-5-7-5-5-5-5555|5-5-7-5-5-5-55--|5-5-7-5-5-5-5555|
B|5-5-5-5-7-5-55--|5-5-5-5-7-5-5555|5-5-5-5-7-5-55--|5-5-5-5-7-5-5555|
G|6-6-6-6-6-6-66--|6-6-6-6-6-6-6666|6-6-6-6-6-6-66--|6-6-6-6-6-6-6666|
D|7-7-x-x-x-7-77--|7-7-x-x-x-7-7777|7-7-x-x-x-7-77--|7-7-x-x-x-7-7777|
A|7-7-7-7-7-7-77--|7-7-7-7-7-7-7777|7-7-7-7-7-7-77--|7-7-7-7-7-7-7777|
E|5-5-5-5-5-5-55--|5-5-5-5-5-5-5555|5-5-5-5-5-5-55--|5-5-5-5-5-5-5555|

Chrous:

A **D** **A** **E**
Oh but it s not that bad, it s all this time we ve had.
C#m **D** **A** **E**
Oh things that could be, became history. We ll never know instead.
A **D** **A** **E**
Oh we re not too far gone. It hasn t been that long.
C#m **D**
Oh and our tea cup is getting filled up.
A **E** **A**
So we ll never have to dread getting old,
 A **A** **A**
Getting old, getting old, getting old!