

So He Says

Henry Ate

So he says - Henry Ate

This is another wonderful slow song from Henry Ate's/Karma's debut album "Slap in the face". The whole is played in a nice, smooth fingerpicking style, all in style with the smooth setting of the song. In with a wonderful style of intertwingeld (is that an English word?) voices of Karma & Julian, it combines to a very neat song. Once you mastered the playing, you should invite a friend in order to master and sing both voicings! If you are interested into more of these close harmony styles, I'd suggest the works of Crosby, Stills & Nash.

The Em chord is played like this (open strings!): sixth - second - first
So you actually don't have to use your left hand with this chord!

The Em/D is played almost like the Em: fourth - second - first.

The D/B is played like this: first string: second fret
second string: third fret
third string: open
fifth string: second fret

[Intro]

Em Cadd9

Em Em/D Cadd9

Em Cadd9

Loses his mind to thought

(**Cadd9**) **Em**

Picking up pieces pictures that stare lie scattered in his head

Em/D Cadd9

Touches his brow and liberty strikes him dead

(**Cadd9**)

Last weeks papers reads just like yesterdays news

Em Em/D

Sits at the table, shoots from the hip

Cadd9 **Em**

Stares at the ceiling losing his grip but now ?

Em Em/D

Caught in lost state, fighting for air

Cadd9

He understands, so he says

Em

Silence provokes him, noise is his safety

Cadd9

He hides from the corner and cries

Em Em/D

Resorts to his reading, tapping his desk

Cadd9

Shoots from the hip and smiles

Em Em/D

Caught in a lost state, fighting for air

Cadd9

He understands, so he says

Em Em/D Cadd9

so he says

[Chorus]

G5

He's on the up and up

D/B Cadd9

Falling fast 'cause she's not coming back

G5 D/B Cadd9

He understood and waves goodbye

G5 D/B Cadd9

Reality just spat on his desires

G5 D/B

He understands

Cadd9

He's losing his mind again

Pity the day to sleep

Closes his eyes, wishes his death, the angels smile

He's not saying too much these days

Relies on his eyes to convey the story of his mind

Sits on the table, drunk of his tears
Thinking about the time he gave into his fears but now ?
Caught in a lost lane fighting for air
He understands, so he says
Losing his mind again

[Chorus]

[Bridge]

Am D

It's all too real now

G D/F# Em

But it's coming over him

Am D

It's all too real now

G D/F# Em

But he'll take it any - way

Cadd9 D

He understands and says

[Chorus]

[Outro]

Am D G D/F# Em Cadd9 D G ?.

So he says (So he says)

Caught in a lost state