

The Wilds

Henry Jamison

Tuning: Standard

Capo: 3rd fret

Below I will note the chords and where to play them. The pattern is a suggestion I like to play.

Chords:

[ fill#3 ] [ ]

Bridge ]

```

E-----
-----
B-----1-----
-----
G--2---5-----0-----2-0-----
-----9-----7---2---4---0---
D-----2-----2-0---0-----0---0---0---
0-----0---0---2---
A--3---5---0---2-----3---3-2-0-----9---7---4---
5---9---7-----
E--1---3-----0---1--0-1-3-----3-1-0-1---7---5---2---
3---7---5---2---3---0---
      F  Gsus4  Am  Em  [ fill#1 ] [ fill#2 ] Bm  Asus4  F#/D
G5  Bsus4  Asus4  F#m  G  Em

```

Here is the pattern for the right hand:

```

E-----
-----
B-----1-----3---0-----0h
1---1---1-----
G-----2-----2-----2-----
-----
D-----2-----2---0---0---
-----0---0-----
A-----3-----3-----0-----0-0---0-----
-----
E--1-----1-1-----1-----1-1-----3-----
-3-3---3-----
[ VERSE ] [ CHORUS ]
]

```

**F** **Gsus4**  
 On a rainy day, I took her to the museum  
**F** **Gsus4**

What did Lolo say, as we tripped into impressionism?

**F Gsus4**

I looked up and saw Young Woman with Ibis by Edgar Degas

**F Gsus4**

Yeah the ruby red birds, with the woman lost in thought

**Am Gsus4 F [fill#3]**

Maybe I should hear her words, she is in the wilds

**Am Gsus4 F [fill#3] Em**

They re a bright blur yeah she is in the wilds

**F**

And she s swaying in the storm

**Em F [fill#1]**

And I m watching her thoughts form

**Am Gsus4 F [fill#2]**

They re a bright blur, she is in the wilds and the wilds are in her

**F Gsus4**

On a sunny day, I took her to the secret beach

**F Gsus4**

What did Lolo say? Was she somehow somewhere out of reach?

**F Gsus4**

I look up and see the moon in Sagittarius at 29 degrees

**F Gsus4**

From the ruby red sun that hangs over the scene

**Am Gsus4 F [fill#3]**

Maybe I should hear her words, she is in the wilds

**Am Gsus4 F [fill#3] Em**

They re a bright blur yeah she is in the wilds

**F**

And she s swaying in the storm

**Em F [fill#1]**

And I m watching her thoughts form

**Am Gsus4 F [fill#2]**

They re a bright blur, she is in the wilds and the wilds are in her

**Bm Asus4 F#/D G5**

Hallelujah, by and by

**Bm Asus4 F#/D G5**

Through the trees, I can see the sky

**Em F#m G**

And all the birds in the canopy seem to be communicating

**Em F#m G Bsus4**

Are they talking to me? Cause I am in the wilds

**Bsus4 Asus5 F#m G**

Come on baby, take a chance

