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Dandy
Herman's Hermits
Dandy: Hermit s Hermits.
#5 in 1966.
INTRO: D
#1.
Dandy, Dandy..where you gonna go now?..who you gonna run to?
       F#m Em
                     G F#m
All your little life..you re chasing all the girls.
                                        C G
          F#m
                     Em
                            G
They can t resist your smile..oh, oh, they long for Dandy, Dandy..
#2.
Chattin up the ladies..tickling their fancies..
               Em G
      F#m
                                  F#m
pouring out your charm..to meet your own demands,
           F#m
                  Em
and turn it off at will..oh, oh, they long for Dandy, Dandy.
#3.
Knockin on the back door..climbing through the window.
      F#m
                     G
                               F#m
                                      Em
Hubby s gone away..and while the cat s away..the mice are
                       C
                           G
gonna play..oh, oh, you low down Dandy, Dandy, Dandy.
CHORUS:
F#m
                      G#m
                                      Db
Dandy, you know you re moving much too fast.
                       G#m
And Dandy, you know you can t escape the past.
                           D
Look around you and see the people settle down.
And when you re old and gray you will remember
what they said ...
that two girls are too many, three s a crowd, and
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#4.

D

four you re dead.

Oh, Dandy, Dandy..when you gonna give up? Are you

feeling old now?

G F#m Em G F#m Em
You always will be free..you need no sympath..y..

G F#m Em G C G D

A bachelor you will stay..and Dandy, you re al..right.

C G D

You re al..right.

OUTRO:

 $\tt C \qquad \tt G \qquad \tt D \qquad \tt C \qquad \tt G \qquad \tt D$

You re al..right..you re al..right..

You re al..right..you re al..right..

A sixties smash from Kraziekhat.