Theres An Arc Hey Rosetta!

Great song from a great album.

Standard Tuning

Listen to the track for the strum/picking pattern.

F Αm don't you swing like a child, C in a tree, on a tire, in 85? Am thereâ \in ^{ms} an arc that your feet will ride C on the way between hate and that sunday fire F

(and that sunday fire)

С

Αm F

you look so serious

Αm

oh, you look so serious

Dm

the night is serving us

Dm

but you look so serious

С Am

and this could be our reward

С

this could be it

С

and this could be our reward

С

this could be it

Not perfect but you get the idea

e																		
в																		
D		2	-2-	2-	2	2		22	2(0	22	22	22	22	22	2	2	2
ъl	2	2		2	2	2	2	2	2	2	2	2	2	2	2	2	2	

```
(overdrive fades in)
              F
        Αm
    this simple friday night
                Am
   where you're loosening your tie
                 Am
   but there s a tightness in your eyes
Am
   you look so serious
Αm
    why do you look so serious?
Dm
    the night is serving us
Dm
    and we're deserving it
C
                  Am
    and this could be our reward
С
   this could be it
С
    and this could be our reward
C
    this could be it
С
               Am
    (this could be all we re owed)
С
    (all we re owed, all we re getting)
С
                  Am
    and this could be our reward
С
    this could be it
F
        Am
             F C
    this simple friday night
                Am
    when you're loosening your tie
                 Am
   but there s a tightness in your eyes
                                  F (Listen for pattern)
               Am
    cause if we swing like a child
                        C
    then we're always colliding this time of night
```

Am C F
but our arcs, they could align (we could align! we could align!)
Am C F
and over gravity up comes this kicking child
F
this kicking child

E | ----- |
B | ----- |
G | ----- |
D | ----2--2- |
A | --3---3--- |
E | ------ |

Continue that picking pattern with this harmonized scale:

Listen to the song for the progression. Towards the end strum both strings at the same time.

enjoy!