

**Theres An Arc
Hey Rosetta!**

Great song from a great album.

Standard Tuning

Listen to the track for the strum/picking pattern.

F **Am** **C** **F**
donâ€™t you swing like a child,
 Am **C** **F**
in a tree, on a tire, in 85?
 Am **C** **F**
thereâ€™s an arc that your feet will ride
 Am **C** **F**
on the way between hate and that sunday fire
F
(and that sunday fire)

C

Am **F**
you look so serious
Am **F**
oh, you look so serious
Dm **F**
the night is serving us
Dm **F**
but you look so serious

C **Am**
and this could be our reward
C **F**
this could be it
C **Am**
and this could be our reward
C **F**
this could be it

Not perfect but you get the idea

e	-----
B	-----
G	-----
D	---2---2---2---2---2---2---2---2---0---2---2---2---2---2---2---2---2---
A	---3---3---3---3---3---3---3---3---2---3---3---3---3---3---3---3---3---

E |-----|
(overdrive fades in)

Am F C
this simple friday night
Am F C
where youâ€™re loosening your tie
Am F C
but there s a tightness in your eyes

Am F
you look so serious
Am F
why do you look so serious?
Dm F
the night is serving us
Dm F
and weâ€™re deserving it

C Am
and this could be our reward
C F
this could be it
C Am
and this could be our reward
C F
this could be it
C Am
(this could be all we re owed)
C F
(all we re owed, all we re getting)
C Am
and this could be our reward
C F
this could be it

F

Am F C
this simple friday night
Am F C
when youâ€™re loosening your tie
Am F C
but there s a tightness in your eyes

F Am C F (Listen for pattern)
cause if we swing like a child
Am C F
then weâ€™re always colliding this time of night

Am C F
but our arcs, they could align (we could align! we could align!)
Am C F
and over gravity up comes this kicking child
F
this kicking child

```
E |-----|  
B |-----|  
G |-----|  
D |----2---2-|  
A |--3---3---|  
E |-----| ...
```

Continue that picking pattern with this harmonized scale:

```
E |-----|  
B |-----|  
G |-----|  
D |----0---2---4---5---7---9---|  
A |----2---3---5---7---9---10---|  
E |-----|
```

Listen to the song for the progression. Towards the end strum both strings at the same time.

enjoy!