



E | |-----|-----|-----|-----| |  
| |o-----|-----|-----|-----o | |  
|--7-7-7-7-7-7-7---|-----5-|-5-5-5-5-5-5-5-|------5/---| | |  
--7-7-7-7-7-7-7---|-3-3-3-3-3-3-3-5-|-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5/---| | |o-  
5-5-5-5-5-5-5-5--|-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-3/--o | | |-----  
-----|-1-1-1-1-1-1-1---|-----|-----|-3-3-3-3-3-3-3-----| |

PM----| E E E E E E E E E E E E E E E E E

E |-----|-----|-----|-----| |-----| |-----  
-----|-----|-----|-----|-----|-----| |-----  
-1-3-3-|-3-5-5-5-5-5-5-5-5-| |-----|-----|-----| Chorus Q Q  
E E E E Q E E E E E

E | |-----|-----| |o-----|-----|-----  
--| | -7-7---5-5-5--3-|-3--3-3-5-5-5--(7)-| | -7-7--5-5-5-3-|-3--3-3-5-5-5-/(7  
)-| | |o-5--5--3-3-3-1-|-1--1-1-3-3-3-/(5)-| | |-----|-----  
--| Q Q E E E E Q E E E E E

E |-----|-----| |-----|-----|-----  
--o | | -7-7---5-5-5--3-|-3--3-3-5-5-5--(7)---| | -7-7--5-5-5-3-|-3--3-3-5-5-5-/(  
7)---| | -5--5--3-3-3-1-|-1--1-1-3-3-3-/(5)--o | | |-----|-----  
-----| | Q Q E E E E Q E E E E E

E |-----|-----| |-----|-----|-----| | -7--7-  
--5-5-5--3-|-3--3-3-5-5-5-5-| | -7--7--5-5-5-3-|-3--3-3-5-5-5-5-| | -5--5--3-3-3-1-|  
-1--1-1-3-3-3-3-| |-----|-----|-----| PM--| E E E E E  
E E E Q E E E E E E

3x | |-----|-----| | |o-----|-----|-----  
-----o | | |-----5-()-x-3-|-(3)--5-3-5-3-5-3--| | |-----5-3-5-3-5-()-x-3-|-  
(3)--5-3-5-3-5-3--| | |o-5-3-5-3-3--x--x-1-|-1--3-1-3-1-3-1-o | | |-----3-1-3-1--  
-----|-----| | PM--| E E E E E E E E E E E E E E E E E E E

E |-----|-----| |-----|-----|-----| |-----  
----| |-----5-()-x-3-|-----|-----| |5-3-5-3-5-()-x-3-|-3-5-3-5-3-5-3-5-  
--| |5-3-5-3-3--x--x-1-|-3-5-3-5-3-5-3-5--| |3-1-3-1-----|-1-3-1-3-1-3-  
-1-3--| > W +W +W

+W |-----|-----|-----|-----| |-----|-----|-----  
-----|-----| | -7-----|-(7)-----|-(7)-----|-(7)-----| | -7-----|-(7)-  
-----|-(7)-----|-(7)-----| | -5-----|-(5)-----|-(5)-----|-(5)-----| | -  
-----|-----|-----|-----|

PM----- Wx4 E E E E E E E E E E E E E E E E E

E |-----|-----|-----|-----| |-----|-----  
--|-----|-----| |-----|-----| -7-7-7-7-7-7-7-7-|-----5-| |-----  
---| -7-7-7-7-7-7-7-7-|-3-3-3-3-3-3-3-5-| |-----|-----| -5-5-5-5-5-5-5-5-|-3-3-3-  
3-3-3-3-3-3-| |-----|-----|-----| -1-1-1-1-1-1-1-1---|  
-----|-----| E E E E E E E E E E E E E E E E E

E |-----|-----| |-----|-----|-----| |-----|-----| |5-5-  
-5-5-5-5-5-5-|-----5-| |5-5-5-5-5-5-5-5-5-|5-5-5-5-5-5-5-5-5-| |3-3-3-3-3-  
-3-3-3-|-5-5-5-5-5-5-5-3-| |-----|-----|-----| -3-3-3-3-3-3-3-3---|  
PM----| E E E E E E E E E E E E E E E E E

E |-----|-----| |-----|-----|-----| |-----|-----| |-----  
-----|-----|-----|-----|-----| |5-5-5-3-3-3-5-5-|-5-7-7-7-7-7-7-7-7-| |3-3-3-1-1-  
-1-3-3-|-3-5-5-5-5-5-5-5-5-| |-----|-----|-----| Q Q E E E  
E Q E E E E E E

E | |-----|-----| |o-----|-----|-----  
--| | -7-7---5-5-5--3-|-3--3-3-5-5-5--(7)-| | -7-7--5-5-5-3-|-3--3-3-5-5-5-/(7  
)-| | |o-5--5--3-3-3-1-|-1--1-1-3-3-3-/(5)-| | |-----|-----|-----  
-----|-----|-----|-----|

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--| Q Q E E E E Q E E E E E E
4x|-----|-----|||-----|-----
---o|||-7--7---5-5-5--3-|-3--3-3-5-5-5--(7)---|||-7--7--5-5-5-3-|-3--3-3-5-5-5-/
(7)---|||-5--5--3-3-3-1-|-1--1-1-3-3-3--/(5)---o|||-----|-----
-----|| Q Q E E E E Q E E E E E
E|-----|-----||-----|-----||-7--7-
--5-5-5--3-|-3--3-3-5-5-5-5-||-7--7--5-5-5-3-|-3--3-3-5-5-5-5-||-5--5--3-3-3-1-|
-1--1-1-3-3-3-3-||-----|-----| PM--| E E E E E
E E E Q E E E E E E
3x||-----|-----|||o-----|-----
-----o|||-----5-()-x-3-|-(3)--5-3-5-3-5-3--|||-----5-3-5-3-5-()-x-3-|
(3)--5-3-5-3-5-3--|||o-5-3-5-3-3--x---x-1-|--1---3-1-3-1-3-1-o|||-----3-1-3-1---
-----|-----| PM--| E E E E E E E E E E q E E q
E|-----|-----||-----|-----
||-----5-()-x-3-|-----||-5-3-5-3-5-()-x-3-|-3-3-3-3-3-3----||-5-3
-5-3-3---x---x-1-|-3-3-3-3-3-3----||-3-1-3-1-----|-1-1-1-1-1-1----| E E
E E E E Q
W|-----|-----*||-----|-----*||-----|
-----*||-3-5-3-5-3-5-3--|-----*||-3-5-3-5-3-5-3--|-----*||-1-3-1-3
-1-3-1--|-----*|Tabbed by deadlyMETALdeadlyMETAL*(please contact if you
know the lead guitar playing in the background, I just don t know it!)Duration
Legend-----+ - note tied to previous; . - note dotted; .. - note
double dottedUncapitalized letters represent notes that are staccato (1/2
duration)Irregular groupings are notated above the duration lineDuration letters
will always appear directly above the note/fret number it represents theduration
for. Duration letters with no fret number below them represent rests.
Multi-bar rests are notated in the form Wxn, where n is the number of bars to
rest for. Lowmelody durations appear below the staffTablature
Legend----- h - hammer-on p - pull-off b - bend pb - pre-bend
r - bend release (if no number after the r, then release immediately) / -
slide into or out of (from/to nowhere ) s - legato slide S - shift slide -
natural harmonic(n) - tapped harmonic ~ - vibrato tr - trill T - tap TP -
trem. picking PM - palm muting
/ - tremolo bar dip; n = amount to dip
- tremolo bar down n/ - tremolo bar up/n - tremolo bar inverted dip = -
hold bend; also acts as connecting device for hammers/pulls - volume swell
(louder/softer)Misc Legend----- | - bar||o - repeat starto|| - repeat end
: - bar (freetime) & - Coda

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