

I Get By

Honest Bob and the Factory-to-Dealer Incentives

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Tabbed by: TheThirdDay
Email: TheThirdDaySH@gmail.com

The songs is pretty simple, it s just straight power chords. Just a heads up: the chords are a mix of the first a second octave, so listen to the song find out exactly which chords to play. Special thanks jakethief@gmail.com, who s tab of this was used as a starting point. But basically, I tabbed it myself outside of the verse riff, so any mistakes are most likely my fault. Any questions/comments/corrections should be directed to TheThirdDaySH@gmail.com.

Lyrics straight from Honest Bob s site.

Intro: **B E F# E B** x2

B

If I had you I d hold you like a guitar

E F# E B

I could slay you with a well-placed F sharp barre

D#

If you don t want to hear that tune I ll leave my fingers where they are

G# E G# E

And every time I see your face I want to touch it

G# E

And I know I ll never touch it

G# E C#

I get by, I get by

A# B G# F# C#
F#
And I can t tell how hard I tried
A# B G# F# C#
F#
I can t reveal what I can t hide
A# B G# F# C#
E
I said that I was fine, I lied
B A# G# F# C E
But I can stick around and see you smile from the side

(same chords for verse and chorus 2)

I say William Shakespeare had the right idea
Put your passion in a poem she won't hear
If your heart is whole again you can publish it next year
And every time I see your neck I want to kiss it
And I know I'll never kiss it
I get by, I get by

And I've been in my head too long
To know when what I think is wrong
But I can write another song
And I can stick around and see you as you sing along

F# B E C# F# D E

F# B E C# F# D E F# A# D# G#

F# B E C# F# D E E F#
I had another set of words to use instead of what I'm singing here
B E C# F# D E F#
The rhymes were intricate and every line was filled with alliteration and
A# D# G#
the best poetic tricks

F# B E C# F# D E E F#
It demonstrated just how clearly I'm the perfect guy for you to hear
B E C# F# D E F#
But in reality perfection isn't really what we want so we just
A# D# G#
throw words at the page and we
F# C# E B F#
Call it a masterpiece if any part of it sticks

F# C# E E E E E F#, C#, low E, high E, low E, high E, low E
F# C# E E E E EF#
I've been waiting on another bright idea
(listen to the song to get the timing)

(repeat, slowly speeding up)

B C# F# E B
I've been working on a song that you won't hear
C# F# E B
I've been working on a song that you won't hear
C# F# E B
I've been working on a song for you, dear
C# F# E B
And everybody tells me that I'm fine
C# F# E B
And everybody tells me not to mind
C# F# E B
And everybody says just toe the line
C# E E F# E E F# E E F# E
And everybody tells me that the world was made for me to play in

(^ low E, high E, F#)

but I don t believe them

Outro: B C# E x3

B C# E B F#