

3AM

Honne

[Intro] **Fmaj7**

(**Fmaj7 Cmaj7**)

(**Fmaj7 Cmaj7**)

Fmaj7

It s in the eyes of the beholder

Cmaj7

And it s you I m looking at

Fmaj7

Oh your freckles span a constellation

Cmaj7

Your whole body is a map

Fmaj7

But I know where I m going

Cmaj7

I have known a long long time

Fmaj7

And girl you re going with me

Cmaj7

A7

Cause tonight girl you re all mine

Fmaj7

There s no point in trying to hide it

Fmaj7

I will come and find it

Cmaj7

I know it s in there somewhere

A7

Am7

Your love for me is out there

Fmaj7

I can hear it calling

Fmaj7

Where s your sense of belonging?

Cmaj7

We could be getting frisky girl

A7

Am7

Till three o clock in the morning

Fmaj7

Something caught my attention

Cmaj7

Yeah it s you I m talking bout

Fmaj7

Cause your eyes are like an ocean

Cmaj7

I can dive straight into that

Fmaj7

And I feel like a wave passed

Fmaj7

When I m round you

Cmaj7

Nothing can bring me down

Fmaj7

You make me candles

Cmaj7

A7

Nothing I would think can stop us now

Fmaj7

There s no point in trying to hide it

Fmaj7

I will come and find it

Cmaj7

I know it s in there somewhere

A7

Am7

Your love for me is out there

Fmaj7

I can hear it calling

Fmaj7

Where s your sense of belonging?

Cmaj7

We could be getting frisky girl

A7

Am7

Till three o clock in the morning

Fmaj7

Cmaj7

Oh baby, why d you keep on fighting me?

A7

Am7

Fmaj7

You won t know what you got until it s gone

Fmaj7

So screw your head back on

Cmaj7

Know that you re my girl

A7

Am7

Fmaj7

You are my number, my number one

Cmaj7

A7 Am7

My number one

Fmaj7

Cmaj7

A7 Am7

Girl, you re my number one

There s no point in trying to hide it

Fmaj7

I will come and find it

Cmaj7

I know it s in there somewhere

A7

Am7

Your love for me is out there

Fmaj7

I can hear it calling

Fmaj7

Where s your sense of belonging?

Cmaj7

We could be getting frisky girl

A7

Am7

Till three o clock in the morning