

Escape
Hoobastank

Afinação padrão

Introdução

```

|-----|
|-----|
|-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
|-----3-----3-----3-----3-----3-----3-----3-----3-----|
x2
|-----3-----3-----|
|-3-3-----3-3-----3-3-----3-3-----1-1-----1-1-----0-0-----0-0-----|

```

Verso / Introdução x4

Refrão

```

|-----|
--|-----|
|-----|
--|-----|
|-----5-5-5-5-5-----5-5-5-5-5-----|
-5-|-----|
|-8-8-8-8-8-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5--8-8-8-8-8-8-8-8-8-8-8-8-3-3-3-3-3-5-5-5-5-5-|
-5-|--8>--|
|-6-6-6-6-6-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-6-6-6-6-6-8-8-8-8-8-8-8-8-3-3-3-3-3-3-3-3-3-3-3-|
-3-|--6>--|
|-6-6-6-6-6-3-3-3-3-3-1-1-1-1-1-----6-6-6-6-6-6-6-6-6-6-6-6-6-1-1-1-1-1-|
-----|--6>--|

```

Verso / Introdução x4

Refrão

```

|-----|
-|-----|
|-----|
-|-----|
|-----5-5-5-5-5-----5-5-5-5-5-----|
5-|-----|
|-8-8-8-8-8-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-3-3-3-3-3-5-5-5-5-5-|
5-| x2
|-6-6-6-6-6-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-6-6-6-6-6-8-8-8-8-8-8-8-8-8-8-8-8-3-3-3-3-3-3-3-3-3-3-3-|
3-|-----|
|-6-6-6-6-6-3-3-3-3-3-1-1-1-1-1-----6-6-6-6-6-6-6-6-6-6-6-6-6-1-1-1-1-1-|
-----|

```

```

|-----|
|-----|
|-----|
|--6>---8>---6>---8>---|
|--6>---8>---6>---8>---|
|--4>---6>---4>---6>---|

```

Solo

```

|
-----
-----|
|-----6-6-6-----6-6-6-----6-6-6-----6-6-
6-6-6-9-9-9-9-9-9--|
|-8-8-8-7-7-7-----8-8-8-7-7-7-----7-7-7-----8-8-8-7-7-7-----8-8-8
-----|
|-----8-8-8
-----|
|
-----
-----|
|
-----|

```

Refrão

```

|
-----
-|
|
-----
-|
|-----5-5-5-5-5-----5-5-5-5-5-
5-|
|-8-8-8-8-8-5-5-5-5-5-3-3-3-3-3-5-5-5-5-5-8-8-8-8-8-8-8-8-8-8-3-3-3-3-3-5-5-5-5-
5-| x4
|-6-6-6-6-6-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3-6-6-6-6-6-8-8-8-8-8-8-3-3-3-3-3-3-3-3-3-
3-|
|-6-6-6-6-6-3-3-3-3-3-1-1-1-1-1-1-----6-6-6-6-6-6-6-6-6-6-6-1-1-1-1-1-1
-----|

```

Fim

```

|-----|
|-----|
|-----|
|---8>---|
|---6>---|
|---6>---|

```