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Desert Mountain Showdown Hootie & the Blowfish

Nice Bluegrass-ish tune from the Musical Chairs Album for all redneck wannabes out there

Album track is played relatively slow but live they turn it up several notches. Best to

slow and work your speed up. Listen to the track for the timing.

During the Chorus and bridge there are some minor steel guitar licks mixed with the

and violin but I havent put them on here. They are relatively simple (3-4 notes) just as the

riff ends) so if someone wants to add them later then feel free. Alternatively you can just wing it like I tend to do.

Main Riff:

This is played throughout the Verses 1 & 2 but is not played when verse 1 is repeated

G		F	C	G	
e:3	3	-1-	-0-	-3	
B:3	3	-1-	-1-	-3	i
G:0042-0	00	-2-	-0-	-0	i
D:2	0h2	-3-	-2-	-0	
A:		-0-	-3-	-2	
E:-3	3	-x-	-0-	-3	i

Chorus Chords: Am C G

[Verse 1]

G

Robin, Robin in the tree

F C G

Wont you come down here and rescue me

Cause theres someplace else I gotta be

F C G

And you can stand in for me for a while

G

Come on now hurry down

F C G

No time to play around

G

I need someone to walk this mile

F C

She jumped and said like a child

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Am
Love is gone but now I see
You ve got to capture me to set me free
       FCG
      FCG
G
[Verse 2]
Miss Mina came to me in a dream
She said, boy come and walk with me
Theres someplace else Ive gotta see
                           C
                                 G
So we strolled along the mountain high
She called me boy my friend
And I wondered if or even when
Id see Greta and my Rose again
                     F C G
The time has come for dealing
[Chorus 2]
Am
                    C
Lessons learned and now I see
              Am
You ve got to capture me to set me free
[Bridge]
Am
      C
                  G
And I flew on the wings of a bird
And I whispered names of girls I once knew
                     C
Then she disappeared into a fallen stream
Am C
GFCG
GFCG
[Verse 1]
GFCG
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[Chorus 1]

[Chorus 1]

Am C G

[Chorus 2]

Am CG

[End]

Main Riff x 2