Sad Caper Hootie & the Blowfish

#-----PLEASE NOTE-------# #This file is the author s own work and represents their interpretation of the # #song. You may only use this file for private study, scholarship, or research. # #-----# # From mcallist@dcs.gla.ac.uk Sun May 4 10:28:52 1997 Date: Mon, 21 Apr 1997 12:28:23 +0100 From: mcallist@dcs.gla.ac.uk To: guitar@nevada.edu Subject: by Tabbed By Grant McAllister My Hootie page: http://www.dcs.gla.ac.uk/~mcallist Oops! Okay so it wasn t fully correct...so sue me!! The only change is that I corrected the Gm7 chord... :) CHORDS: D: xx0232 Dmaj7: xx0222 D7: xx0212 G: 320003 A: x02220 Asus4: 002230 Bm: x24432 Gm7: 242222 **Gm**:xx0333 **Em7**: 022033 (D) (**Dmaj7**) I know, she said... (*) (D7) (G) before you left me you were free (C9) (\mathbf{D}) So I ll just lay me down Fill: (Asus4) (A7) (D) (Dmaj7) Control has left me (*) (D7) And I can t feel another thing (G) So let me turn around Fill: (Asus4) (A7) (G) (A7) (D) Do you really want to play these games Just to keep things goin (G) (A7) (\mathbf{D})

Or are you ready now to let it be (Gm7) (Em7) It s like sometimes you wanna see the rain (**Bm**) But the sun gets in your eyes (Bm) (A) (G) (Asus4) (A7)And you wanna die now (Rest of the song follows the same chord progression) Control has left me And I can t feel another thing So let me turn around I see I see But things just couldn t be the same SO let me hold you down Never let me down I swore to you But now I lie I m here to make it all seem worthwhile You want I know But I ll have to try To find a way to make me quiet now Control has left me And I can t feel another thing So let me turn around I see I see But things just couldn t be the same So won t you hunt her down I know she said Before you left me you were free So I ll just lay me down. Parts of the song marked with an asterix (*) have a fill which goes like: Finger D7 1 3 2 0 2 2 1 1 1 1 3 2 2 2 1 4 0 0 0 0 5 x x x x

6 x x x x