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## Tibetan Pop Stars <br> Hop Along

[Intro]
E C\#m E C\#m

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[Verse 1]
$\mathbf{E} \quad \mathbf{C \# m}$
Honey I left to see some action, whats with all these swamps?

All Im passing are hospitals and space camps
E
C\#m
Nobody is asking me what about your other? If they did Id tell em youre a
[Hook]
A
Stranger in India, Im gonna be
C\#m
Creepin on you so hard youre
B
Seducin Tibetan pop stars and
$\mathbf{E} \quad \mathbf{B} \quad \mathbf{E}$
Wreckin motor cars
E C\#m E C\#m
[Verse 2]

[Hook]
A
Stranger in India, Im gonna be
C\#m
Creepin on you so hard youre
B
Seducin Tibetan pop stars and
$\mathbf{E} \quad \mathbf{B}$
Wreckin motor cars

## [Verse 3]

A
A stranger in India

## C\#m

Doin ok so far, Im just
B
waiting on feather and tar you are the
E
B
only one, you are

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\(\mathbf{C \# m} \mathbf{A} \quad \mathbf{E} \quad \mathbf{B}\)
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No - body deserves you the way that I do
$\mathbf{C \# m} \mathbf{A} \quad \mathbf{E} \quad \mathbf{B}$
No - body deserves you the way that I do
$\mathbf{C \# m} \quad \mathbf{A} \quad \mathbf{E} \quad \mathbf{B}$
Nobody deserves you the way that I do
$\mathbf{C \# m}$ A E B
Nobody deserves you the way that I do, come home my
[Hook 2]

## A

Stranger in India because
C\#m
Waiting on you is too hard the
B
reason I havent written back is because Im
$\mathbf{E} \quad$ B
doing all that bad shit I was
[Outro]
A C\#m
My love is average
B E B
I obey an average law
A C\#m
My love is average
B E B
I obey an average law
E C\#m E C\#m

